



# R. H. S. Chaos

1925



Volume X



Compiled and Published by the Students of

Rensselaer High School

Rensselaer, Indiana

May, 1925

CHAOS



1925



CHAOS



To  
MISS CLENDENIN  
our  
Class Sponsor

To  
MR. CLEARWATERS  
our  
Principal and Financial Advisor

To  
MISS ALLMAN  
our  
Chaos Sponsor

In appreciation of their willing efforts and earnest enthusiasm in the interests of the Class of '25, we affectionately dedicate this volume.



GEORGE REED  
Editor-in-Chief

ELIZABETH KRESLER  
Associate Editor

LOTTIE DAVISSON  
Departmental Editor

LESTER MAINES  
Business Manager

### FOREWORD

Students, Alumni and Friends, we have extended our best efforts and thought in trying to make this the best volume possible. We have tried to portray the school and its activities so that in the future this book will bring back to you the pleasantest memories of the good old school days and that you will be able to say they were some of the happiest days of your life—those days which were spent in old R. H. S.

—GEORGE REED, '25, Editor.

## CHAOS



### STAFF ASSISTANTS

Top Row (left to right)—Art Staff: Ellis Hayes, William Malone, Nathaniel Washburn;  
Senior Editor, Charles Walling; Art Staff: Ross Cain, Robert Bennett.

Center Row—Art Staff: Charlotte Fisher, Lucille Herath, Jennings Mackey, Charlotte  
Chamberlin; Freshman Editor, Sarah Hunt.

Lower Row—Junior Editor, Jennette Murphy; Boys' Athletic Editor, Vernon Phegley;  
Girls' Athletic Editor and Snapshots, Martha Grant; Joke Editor, William Saylor;  
Sophomore Editor, Dorothy Thompson.

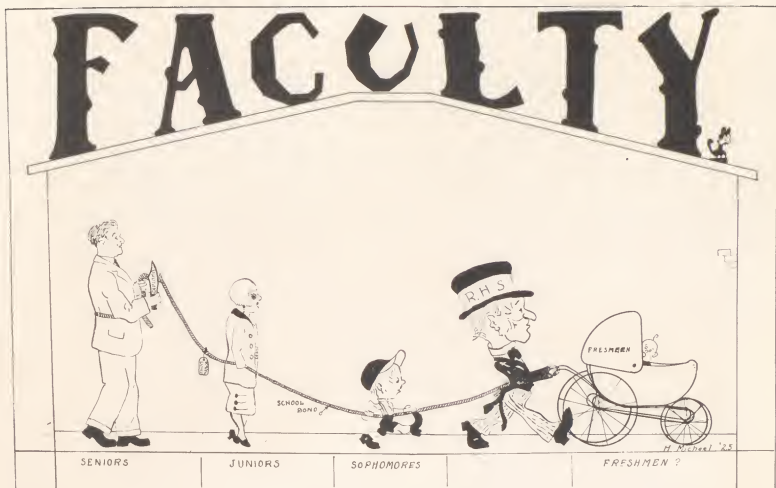


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## CHAOS



### C. ROSS DEAN

A. B., Indiana University  
Superintendent of Schools

Our superintendent has been a constant friend and advisor throughout our school course. Some of the students have become better acquainted with him through personal contact in his history classes. By playing "Star Forward" on the faculty basketball team he was merely training for the golf season.

### BERTHA BOSTICK

Indiana University.  
Physical Education and Art

Miss Bostick is better known by the girls of R. H. S. She appreciates a joke at the proper time, but is strictly business-like in her classes, which she commands as well as any major-general in terms of "Forward March" and "Right About, Face." She is enthusiastic about her work, which she makes very profitable by strict enforcement of orders. She has charge of the May Day Program.

### GRACE NORRIS

A. B., DePauw University.  
Latin.

Miss Norris is dean of girls and also advisor of the Sunshine Society, which has become a very interesting and important organization under her able leadership. Miss Norris and her "Jewish Packard" are a source of much worry to the House-Harrison-Meyers triumvirate.

### M. AILEEN ALLMAN

A. B., Northwestern Univ.  
English.

Miss Allman, the Junior and Senior English teacher, director of the Senior Class Play for the past four years, and Chaos sponsor this year, is a devoted worker in everything she undertakes, and because of this she is depended upon by others for assistance, which she willingly gives—even to changing automobile tires.

### J. H. CLEARWATERS

A. B., DePauw University.  
Principal of the High School.

Mr. Clearwaters has been with us three years, and during this time he has won the esteem and good will of the entire student body. In addition to his many duties as principal, he has taught classes in history and mathematics. He is also a "golf fan" and "radio bug."

## CHAOS



### MAE CLARKE

B. S., Illinois Woman's College.

Home Economics.

Miss Clark is little but mighty, the latter quality being displayed in the way she keeps assembly. We are sure it won't be her fault if a great many housewives are not turned out this year. Much credit must be given to Miss Clarke for the success of the banquets, which she supervises. She is one of the sponsors of the Freshman class.

### NINA MARTINDALE

A. B., Indiana University. English.

Miss Martindale initiates the Freshmen and Sophomores into the mysteries of English grammar. As sponsor of the Junior class she has given valuable assistance and has helped in solving weighty financial problems.

### EMORY HARRISON

B. S., Purdue University. Manual Training and Agriculture.

Mr. Harrison has been our coach this year and he was successful in putting out well-coached teams. Having the confidence and respect of the boys he has been able to get their co-operation. He enjoys the out-of-town games more than those at home.

### ONA SHINDLER

B. M., DePauw University. Music.

During the last two years Miss Shindler has ably directed the music of the public schools, and has given several successful operettas and other entertainments. Special credit must be given Miss Shindler for her skillful training of the contestants in the music memory contests.

### MARJORIE STAHL

A. B., DePauw University. French and English.

Miss Stahl has taught French parfaitement. She is the sponsor of the Sophomore class. There is a rumor that Miss Stahl will not come back next year—as a teacher, but she is very fond of Rensselaer as a place of residence.

**HENRY P. HOUSE**

M. A., Indiana University.  
Chemistry and Physics.

Mr. House is an excellent instructor and his knowledge comes into practical use when the assembly bell is out of order. He is faculty advisor of the Rensselaerien. He is frequently seen crossing the river in his Love Chariot.

**RUTH CLENDENIN**

A. B., Oberlin College.  
Botany.

The class of '25 owe their success to their sponsor, Miss Clendenin, who has been a faithful advisor. She is very congenial with all the students and never hesitates to join in the activities. Some of the pleasantest memories of high school life are connected with the field excursions which she conducts.

**BERNICE LUSK**

Western State Normal College.  
Commercial.

Miss Lusk has been successful in training future stenographers and business men. Besides teaching business she "means business" while teaching it, but out of class she is well, we have heard that, she always has her little joke. She is one of the sponsors of the Freshman class.

**BEATRICE BRIER**

A. B., Purdue University.  
Mathematics.

This is Miss Brier's second year in R. H. S., and in this time she has won the admiration of the students. She intends to spend the summer in California and we fear we will lose her, but we all hope that she will return next fall and resume her teaching.

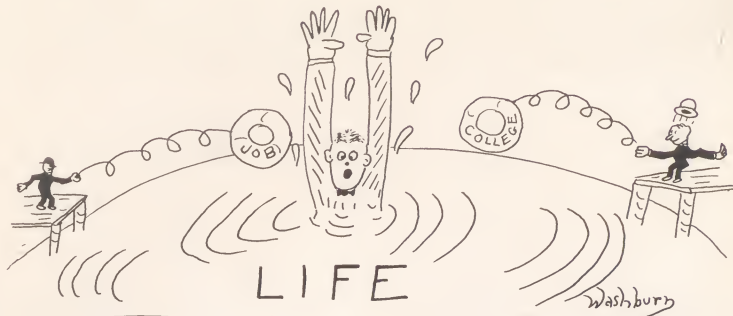
**FLOYD MEYERS**

L. L. B., Colorado University.  
History.

Mr. Meyers is one of the busiest teachers in R. H. S. because he has more pupils than any other member of the faculty. As the sponsor of the Friday programs he has furnished us with some excellent entertainment. Mr. Meyers indulges in basketball and golf but he is averse to the milder exercise of walking to school.



# Seniors



# CHAOS



EDWARD SMITH

"Ed"

"That Brand New Gal"

Ed entered last year and since then has taken an active interest in R. H. S. He is a good worker and has been a great help to our class.

Newland High School, 1-2  
Football, 3  
Class Editor, Chaos, 3  
Oratorical Contest, 3  
Track, 3-4  
Class President, 4  
Hi-Y President, 4  
Rensselaerian Staff, 4

HELEN KEEVER

"Fluff"

"I Lost a Wonderful Pal  
When I Lost You"

He'en seems to take a part in everything without making a "fuss" about it. Such people will always be a valuable asset to any organization. We wish her success.

Glee Club, 2  
Girls' Basketball, 3  
Kick-ball, 3  
Art Club, 3-4  
Girls' A. A., 3-4  
Class Vice-President, 4  
End-ball, 4

BERNICE MAXWELL

"Bluff"

"Why Don't My Dreams  
Come True?"

Bernice spent her junior year at West Lafayette "Hi," but she decided to come back and graduate with the class of her choice. Bernice, although quiet, is very cheerful and a real good sport.

Glee Club, 2-4  
West Lafayette, 3  
Class Secretary, 4  
Class Editor, Rensselaerian, 4

HELEN RANTON

"I Can't Get the One I  
Want"

Helen is a jolly, good-natured girl who has won many friends by her cheerfulness and willingness to help others. She has done much for the honor of R. H. S.

Class Historian, 1-2-4  
Operetta, 2-3  
R. M. D. Reading Contest, 3  
Rensselaerian Staff, 3  
Girls' A. A., 3-4  
End-ball  
Kick-ball  
Winner, Jasper Co. Oratorical Contest, 3-4

GEORGE REED

"Georgie"  
"Serenade"

George has been a leader in every activity in school, and his highest ambition is to be first in everything he undertakes.

Class President, 1-2-3  
Glee Club, 1-2-3-4  
Track, 1-2-3-4  
School Band, 2-3-4  
Boys' Athletic Editor, Chaos 2  
Football, 2-3-4 (Asst. Capt., 4)  
Business Manager, Chaos, 3  
Vice-Pres. R. H. S. A. A., 3  
Basketball, 3  
Class Basketball Capt., 4  
Class Treasurer, 4  
Business Manager, Rensselaerian, 4  
Orchestra, 4  
Editor-in-Chief, Chaos, 4  
Hi-Y Club, 4  
Senator Aspirant to Junior Legislature, 4  
Winner, Jasper Co. Discussion League, 4

# CHAOS



**ESTHER McCOLLY**

"Time Will Tell"

Father is all-intelligence. Study seems to be a pastime with her and we often wonder what theory she will discover.

Girls' Basketball, 1

Class Treasurer, 2

Glee Club, 2-3-4

Rensselaerien Staff, 2-3-4

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**EVA FOLGER**

"Mighty Like a Rose"

Our class can boast of having the only twins in high school—Eva is one. Eva seems to have a great interest in basketball. She certainly can't be accused of being fickle.

Class Basketball, 1-2-3

Class End-ball, 1-2-3-4 (Capt. 4)

Glee Club, 2-3-4

Girls' A. A., 3-4

Home Economics Club, 4

**GERALD JONES**

"Thou Art Near Me, Margueretta"

Gerald is one of our musicians. Always immaculately dressed, he is a rather keen-looking individual. We hear that Gerald is going to be an electrical engineer.

Band, 2-3-4

Hi-Y, 4

Bible Class President, 4

**GOLDIE NEES**

"You Know You Belong to Somebody Else"

Goldie is so good-natured that everyone likes her. She has distinguished herself by the splendid manner in which she gave her oration. She also did her bit in the typewriting contest.

Glee Club, 2-3-4

Oratorical Contest, 3

Typewriting Contest, 3

Shorthand Contest, 4

**LOLA SMITH**

"Where is My Sweetie Hiding?"

Lola, the smallest girl in the Senior class, proved herself a great success this year in the operetta. She has been a member of our class for only the last two years.

Newland High School, 1-2

Girls' A. A., 3-4

Kick-ball, 3

Glee Club and Operetta, 4



NATHANIEL WASHBURN

"Bud"

"I Want What I Want When  
I Want It"

We are expecting great things of "Bud" because of his great expectations after graduating from high school.

Football, 2-3-4

Rensselaerien Staff, 3-4

Glee Club, 3-4

Art Club, 3

Hi-Y Club, 4

CHESTER WORTLEY

"Chet"

"If I Had My Way"

Chester is one of the few boys from the farm. He joined our class in 1921 and has proceeded steadily through his high school course.

Track Team, 3

Oratorical Contest, 3-4

Bible Class, 4

FRANKIE WARREN

"Rosy Cheeks"

Although Frankie came in to our class only this year, she has won many friends with her winning ways. Many of us knew her in the grades.

Attica, 1

West Point, 2-3

Glee Club, 1-2-3

Home Economics Club, 4

CHARLES COOK

"Cook"

"Oh, How I Hate to Get Up  
in the Morning."

Everybody knows "Charlie." He is a happy-go-lucky lad who knows not any care. He doesn't like to study, but he gets there just the same.

Hanging Grove, 1-2

Track, 3

Oratorical Contest, 3

Class Basketball, 3-4

Discussion League, 4

RAY WUERTHNER

"Who Wants a Bad Little  
Boy?"

Our class could never be complete without Ray, who always fills his place well. He hasn't decided what he will do, but whatever he does we wish him the greatest success.

Basketball, 1

Glee Club, 1

Band, 1-2-3-4

Orchestra, 4

# CHAOS



REBECCA HALSEY

"Becky"

"Stop Teasin' Me"

Becky is an old-timer in R. H. S. and her smile and charming way have placed her deep in the hearts of her fellow-students.

Glee Club and Operetta, 2

Class Treasurer, 3

Home Economics Club, 3

President Sunshine Society, 4

LETHA POTTS

"Pottsie"

"My Eyes Even More Than I"

Letha is our little black-haired girl who always stands high in her studies. Everyone likes Letha, especially Helen!

Glee Club, 2-4

Girls' A. A., 4

End-ball, 4

RAYMOND NESIUS

"Shorty"

"Long Boy"

Raymond is our smallest boy and he nearly graduated in knee trousers. He is one of the peppiest boys in our class and, as the old saying goes, "small but mighty."

Class Basketball, 3-4

Bible Class, 4

ETHEL YEOMAN

"You Ain't Heard Nothing Yet"

Ethel is a "silent woman" of our class. Whispering or any other kind of misdeemeanor is unknown to her. Ethel and Elbirda are the best of friends, and when you see one you generally see the other.

Glee Club, 3-4

Class Secretary, 3

Home Economics Club, 3

Girls' Basketball Team, 3

Kick-ball, 3

End-ball, 4

LU'ELLA KARSTEN

"Lou"

"Has Anyone Here Seen Harry?"

Luella, the quiet, shy girl, is one of the "old faithfuls." Shy? Quiet? How you talk! Just get acquainted and then let's hear your opinion. She expects to be a nurse.

End-ball, 4

Operetta, 3

Glee Club, 3-4

Home Economics Club, 3-4



**WILLIAM SAYLER**

"Bill"

"Wait Till You See My Gal"

William's unlimited vocabulary was always a source of entertainment, especially in his English classes. Getting better acquainted with him in his last year, we realize his value.

Good English Play, 1

Class Basketball, 2-3

Joke Editor, Chaos, 4

**JACK GRANT**

"Oh, Eva, Ain't You Comin' Out Tonight?"

Jack has proved himself a very efficient basketball captain during his senior year. He has a natural mechanical ability and will make a success along this line.

Basketball, 3-4

B. B. Captain, 4

**LUCILLE ILIFF**

"Blue Eyed Sally"

Lucille is a very quiet and reserved young maid, in school. She has always been willing to work for her class, and is an all-around student.

Girls' A. A., 2-3-4

Glee Club, 3-4

**HAROLD MICHAELS**

"Mike"

"Brown Eyes"

Mike is a "knockout" - football, basketball, and track. Lately he has become quite a social lion.

Class Basketball Captain, 1-2

Football, 3-4

Basketball, 3-4

Track, 3-4

**MARVIN IHNE**

"I'm Nobody's Baby"

Marvin is one of the quiet and studious boys of our class. Because of his good-nature and sterling qualities he has a large number of friends.

Orchestra, 2-3-4

Band, 2-3-4

Glee Club and Operetta, 2-3-4

Vice-President, Hi-Y Club, 4

# CHAOS



**MABEL SNEDEKER**

"Oh, What a Pal"

Mabel has proved herself a help to the Class of '25. She is a conscientious worker and also a shark in chemistry.

Newland, 2

Kick-ball, 3

Basketball, 3

Girls' A. A., 3-4

Glee Club, 4

End-ball, 4

**IVA FOLGER**

"The Vamp"

Iva is one of the twins of whom the class is proud. She believes in having a good time wherever she goes.

Iva is rather talkative and also very popular with the students.

Girls' Basketball, 1-2-3-4

End-ball, 1-2-3-4

Glee Club, 2-3-4

Kick-ball, 3

Girls' A. A., 3-4

Home Economics Club, 4

**VERNON PHEGLEY**

"Phee"

"Runnin' Wild"

Vernon had the misfortune of dropping out of the Class of '24 on account of sickness, but their loss was our gain. Vernon has proved to be a good athlete, although misfortune has always been in his path.

Agriculture Club, 1

Class Basketball, 2

French Club, 2

Track, 3

Glee Club, 3

Hi-Y Club, 4

Bible Class, 4

Chaos Staff, 4

**ELBIRDA THORNTON**

"'No' Means 'Yes' "

Elbirda has been with us all through school. She is one of the quiet girls of our class, but nevertheless she is good-natured and a jolly good friend.

A. A., 1-2-3-4

Glee Club, 4

**MARIE YEOMAN**

"When You Walked Out  
Someone Else Walked In"

Marie has always appeared very quiet to her classmates, but her intimate friends know her to be a very lively girl when away from school.

Home Economics Club, 3-4

A. A., 3-4

Glee Club, 4



ROSS CAIN

"Pest"

"Linger a While"

Ross has been with the bunch all the way through school and he has always been the same jolly old fellow. He is noted for two things: first, his unlimited vocabulary, and second, his manner of "kidding" the girls.

Operetta, 1-2-3-4

Vice-Pres. of Class, 3

Class Editor, Rensselaerien, 3

Bible Class, 4

Chaos Art Staff, 4

CHARLES WALING

"Sweeter as the Years

Go By"

When Charlie first came to school he was an exceedingly bashful individual. Lately he is "stepping out" and seems to be more than popular with the fairer sex.

Football, 3

Class Basketball, 3-4

Class Editor, Chaos, 4

Pres. R. H. S. A. A., 4

Bible Class, 4

URSULA KOHLEY

"Wonderful One"

Ursula is one of those dainty creatures which we all adore. She expects to be a stenographer. Ursula is rather quiet, but has won many friends in R. H. S.

Glee Club, 2-3-4

Girls' Soccer-ball, 2

Typewriting Preliminary, 3

Shorthand Contest, 4

HOWARD PARKS

"Sweet Alice Blues"

Howard came to our class this year. Although being with us but a short time, he has proved himself very popular with the entire school, especially the eighth grade.

Fair Oaks H. S., 1-2-3

Basketball, 1-2-3

Basketball, 4

Bible Class, 4

WILLIAM GRANT

"Skinney"

"I'm a Bold and Bad Sailor With a Girl in Every Port"

Skinney has been a life long member of our class. He is popular with the fairer sex and has been a live-wire of the class. He worked hard in football and at last won the long-worked-for "R."

Class Basketball, 2-3-4

Football Manager, 3

Track, 3-4

Football, 4

Bible Class, 4



# CHAOS



**RUBY HUMES**

"I Want To Be Happy"

Ruby is one of our steady students. She doesn't say much, but what she says is interesting. Ruby and Edna are pals.

Typewriting Preliminary, 3

Glee Club, 1-2-3-4

**THELMA COVER**

"Waiting For the Evening Mail"

Thelma, although the wearer of a most agreeable smile, has opinions of her own which she uses when the occasion demands. Although a girl of few words she has a variety of thoughts.

Sunshine Society, 1-2-3-4

Girls' A. A., 3

Glee Club, 4

**JESS CAIN**

"From One Till Two"

Jess is the live wire of our class and has always been a source of great worry to all the teachers.

Rensselaerien, 1

Class Basketball, 1-2

Glee Club, 1-2-3-4

Bible Class, 4

**HELEN TILTON**

"Tillie"

"All For the Love of Mike"

Helen is the most changeable girl in our class. She either has the blues or is the opposite. She is one of the best musicians of the class and we are proud of her for her part in the music memory contest. Helen seems to like the town of Remington quite well.

Girls' Basketball, 1-2-3

Rensselaerien, 3

Glee Club, 2-3

Girls' A. A., 3-4

Sunshine Treas., 3

Yell Leader, 3-4

Music Memory Contest, 3-4

End-ball, 4

**NELLIE WILHELM**

"Nell"

"Dreamer of Dreams"

Nellie, our studious little girl, is a friend of everyone, and she always greets them with a smile. She is always ready to give her assistance. Nellie and Edna are good friends.

May Day Exercises, 1-2-3

Home Economics Club, 3

A. A., 3-4

Glee Club, 3-4



ALBERT LEAVEL

"She Wouldn't Do What I  
Asked Her To"

We expect great things from Albert: that is why so many difficult things were left for him. We felt that he needed the practice. He is also a firm believer in the Class of 1925.

Orchestra, 1-2-3  
Glee Club, 1-2-3-4  
Class Basketball, 1-2-4  
Operetta, 2-3-4  
Rensselaerian, 2-3-4 (Editor, 4)  
Hi-Y Club (Sec.), 4  
Bible Class, 4

REUBEN KARSTEN

"Boob"  
"Barney Google"

Reuben has always towered above us in all things. His height has gained him considerable honor in his ability as a high jumper.

Class Basketball, 1-2-3-4  
R. H. S. A. A., 1-2-3-4  
Glee Club, 2  
Track, 3-4  
Bible Class, 4

MILDRED WILLITS

"Mid"  
"What'll I Do?"

Mildred has been with us only the last two years. She seems rather cold and distant before knowing her, but she proves to be a very sincere friend.

Hanging Grove, 1-2  
R. H. S. A. A., 3-4  
May Day Exercises  
Home Economics Club

ORVAL HUDSON

"Pete"  
"I Love Me"

Pete is noted for his red hair and his art of playing football and basketball. He loves to trip the "light fantastic." His mysterious conversations with the girls are one of the wonders of R. H. S.

Track, 1-2-3-4  
Glee Club, 1-2-3-4  
Basketball, 2-3-4  
Football, 3-4 (Capt., 4)  
Bible Class, 4

JOHN HUNT

"Hunty"  
"Honey Man"

John has been a loyal member of our class through all our experiences, both grave and gay. No matter what line of work he will choose for the future, he will always forge his way to the front.

Orchestra, 1-2-3-4  
Glee Club, 1-2-3-4  
Class Basketball, 1-2-3  
Rensselaerian, 2-3  
Band, 2-3-4  
Basketball, 4  
Hi-Y Club, Treas., 4  
Bible Class, Vice-Pres., 4

## CHAOS



**MAE MARKIN**

"Innocent Eyes"

Mae is the dark haired miss who has not yielded to the call of the barber's scissors. Mae seems quiet, but those dark eyes tell a different story.

Girls' A. A., 3-4  
Kick-ball, 3  
End-ball, 3  
Basketball, 4

**EDNA AXEN**

"Nobody Knows"

Edna joined our class this year and she is very welcome. She has proved to be very industrious. Everybody likes her and she is a jolly good girl.

Literary Society, 1  
Sunshine Club, 1-2-3-4  
Glee Club

**PAUL SHAFER**

"I Am a Ten O'Clock Fellow  
in a Nine O'clock Town"

Paul is one of our best football players and he will be missed considerably next year in making up the team. He is one of the best dressers in the high school.

Football, 1-2-3  
Operetta, 2-3-4  
Band, 2-3-4  
Rensselaerien, 3-4  
Orchestra, 4  
Bible Class, 4

**LOTTIE DAVISSON**

"Too Tired"

Lottie is one of the most ambitious girls in our class, having completed her high school course in three years. In spite of the fact that she has carried extra work, she has taken a prominent part in the school activities. She is going to continue her studies, but has not decided definitely in what college.

Orchestra, 1  
Kick-ball, 1  
Glee Club, 1-2-3  
Class Vice-Pres., 2  
Class Editor, Rensselaerien, 1  
Vice-Pres., S. S. Society, 3  
Departmental Editor of  
Chaos, 3

**IRENE HEMPHILL**

"A Smile Will Go a Long,  
Long Ways"

Irene is one of the best girl athletes of the school and she also took a prominent part in all the activities. Wherever you find Irene you find Tillie also.

Basketball (Capt.), 1-2-3  
Girls' A. A., 2-3  
Art Club Sec.-Treas., 3  
Glee Club  
End-ball  
Kick-ball

## SENIOR ROLL CALL



Into the assembly trooped the Class of '25!  
We will picture you these Seniors, as each one did arrive,  
To take his place in those choice, coveted seats,  
The height of every pupil's desire,  
To which even the Freshmen aspire.  
First came Edna, so shy and demure;  
Then Gerald and Ray, good boys for sure;  
Next Ted Cook, whose laughter fills all the hall;  
Then Thelma Cover, a good pal to all.  
Came Goldie, who is everyone's friend,  
And Nellie, who'll stand by you to the end.  
Now Iva Folger, a gay little flapper,  
And Skinny Grant, so daring and dapper;  
And close behind Lottie and Eva so fair,  
Came Jack Grant with the raven hair.  
Helen and Esther were next to appear,  
With John and Albert bringing up the rear.  
Then Becky, Tillie, Bea, and Irene,  
The nicest girls that ever were seen;  
Then Mildred and Frankie, never put on the shelf,  
And Shorty, whose name explains itself.  
Next Mable and May, Lola and Ed,

The truest friends one ever had.  
Then Chester, Bud, Charley, Paul and Reed—  
These boys are sheiks indeed;  
Marvin Ihne and Boob Karsten, who are so tall,  
And Howard Parks, who likes one girl best of all.  
Came Bill Sayler, whose jokes make us all gay—  
This boy will be famous some day.  
Then, with a shuffling gait, Jess Cain,  
Who, the intelligence test says, has an extra good brain.  
Next Ethel, Elbirda, Ruby and Marie,  
Whose futures will tell—just wait and see!  
Letha and Helen, who never separated are,  
And Mike, Pete and Vernon, our athletic stars;  
Luella and Ursula, among the best in the class,  
And Lucille whom, though quiet, few can surpass.  
Last came Ross, of course, with a flurried air,  
Chem. books under arm, and brow wrinkled with care.  
The seats were all filled at the ringing of the bell;  
Will they ever again be filled so well?

—ESTHER McCOLLY, '25.

—BERNICE MAXWELL, '25.

## Senior Class History



Class Colors—Blue and White

Class Flower—White Rose

### OFFICERS

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#### Freshman

George Reed, President  
Mary Harmon, Vice-President  
Mary Preston, Secretary  
John Hunt, Treasurer

#### Sophomore

George Reed, President  
Mary Harmon, Vice-President  
John Hunt, Secretary  
Esther McColly, Treasurer

#### Junior

George Reed, President  
Ross Cain, Vice-President  
Ethel Yeoman, Secretary  
Rebecca Halsey, Treasurer

#### Senior

Edward Smith, President  
Helen Keever, Vice-President  
Bernice Maxwell, Secretary  
George Reed, Treasurer

We entered into our high school career with ninety-three members. It was very hard at first for us to fall into the routine of high school life on account of our ignorance—oh, no, not in our own estimation, but according to the upperclassmen. We passed through the hair-cutting period and into the auto-riding period without any very serious mishaps; and by the end of the Freshman year we were thoroughly versed in the ways of high school life.

The Sophomore year was one of great pleasure, because we were in a position to avenge ourselves for the mistreatment of the year before by continually annoying the Freshmen. We developed wonderfully during this time; several of our boys made a good showing in athletics, and we began to take a prominent part in school activities. We, at least, thought we were sufficiently advanced to become Juniors.

This is the year of our school career to which we can look back saying that it was successful in every respect. We determined to make the Junior-Senior Reception an event to be remembered and, therefore, we worked to that end from the first day of school. We were rewarded for our efforts by the success of the prom, in every way, including the financial side. The success of the prom, was brought about largely by the efforts of our able president.

Our last year in school passed very quickly, but during this time we were able to do much for the honor of the school. The members of our class were always willing to extend their best effort and to co-operate with faculty and fellow students in upholding the highest ideals of the school established by the students of former years.

—CHARLES WALING, '25.

CHAOS



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CHAOS

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1922—"THE WEARIN' O' THE GREEN"—1925

"Backward, turn backward, O Time, in thy flight,  
Make me a child again just for tonight!"

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Upper Row (left to right)—Jack Grant, Allen Parkison, Robert Critten, Glenn Ellis, Chester Wortley, Marvin Ihne, Cornelius Halsema, Robert Mayhew, Ray Wuerthner, Reuben Karsten, Alvin Reeder, Orval Hudson, Albert Leavel.

Second Row—Marie Yeoman, Margaret Mullady, Esther McColly, Bernice Maxwell, Nina Smith, Esther Leach, Viola Wolf, Barbara Hays, Thelma Cover, Emroy Swim, Helen Ranton, Helen Keever.

Third Row—Thomas Hoover, Paul Shafer, George Reed, Herman Van Lear, Harold Michael, Nathaniel Washburn, Jess Cain, Donald Pullin, Lee Wortley, Eldred Lee, Ross Cain, William Saylor.

Fourth Row—Ruth Holley, Emma Zimmer, Lucille Richardson, Helen Tilton, Lorraine Littlefield, Zenna Campbell, Mary Preston, Irene Hemphill, Mary Harmon, Iva Folger, Rebecca Halsey, Eva Folger, Luella Karsten, Evelyn Lee, Mary Mauck.

Fifth Row—Lois Holley, Jennie Morton, Irene Craig, Helen Webster, Lucille Iliff, Geneva Bierley, Irene Clifton, Ethel Yeoman, Maude Sanders, Goldie Nees, Loretta Kanne, Monica Quinn, Marybelle Richards, Ruby Humes, Elbirda Thornton.

Front Row—Raymond Nesius, Bernard Kuboske, John Hunt, Harold Steincamp, Ellen Marion, Clarice Garriott, Ursula Kohley, Helen Zacker, Letha Potts, Earnest Yeoman, Gerald Jones, Kenneth West, Earl Lambert, Billy Grant.

# CHAOS





## CHAOS

### SENIOR CLASS WILL

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We, the Senior Class of '25, believing ourselves of unsound mind, but generous hearts, do will and bequeath to the under-  
classmen the following property:

First, we give our seats on the north side of the assembly to the Juniors, on the condition that they shall attempt to fill them  
as well as we did and not leave them unoccupied during study periods.

To Keith Putt we bequeath Reuben Karsten's height and giant stride. Better go slow and grow into it, Keith.

To "Lib" Kresler we give Ursula Kohley's ability as a gold digger, on the condition that she not exceed the limit.

To Willie Malone we will and bequeath Gerald Jones's athletic ability. With the aid of this he should become a world  
champion.

To Francis Karry we leave Lucille Hiff's quiet and attentive ways in the classroom. We think he needs them.

To Francie Grant we devise Paul Shafer's mammoth pedal appendages. He has plenty to spare.

To Eugene Conrad we leave Esther McColly's scholastic ability, hoping he will make good use of it.

To Sister Ihne II we bequeath Pete Hudson's charter membership in the Hiking Club, and we hope that he can stand the  
initiation.

To the Field Museum we leave Iva Folger's curios in Lafayette.

To Edward McElfresh we devise Albert Leavel's business ability, and we hope he will find the energy to use the same after  
he receives it.

To Thomas Inkley and Zora Swartz we will and bequeath Eva Folger and Jack Grant's case, hoping to prove thus our ability  
as matchmakers.

To Sheik Randle we leave Howard Parks's love for grade girls, hoping he will continue the conquest.

To Elizabeth Lamson we give Luella Karsten's good nature, because a "smile goes a long, long way."

To Sonny Fendig we bequeath Billy Grant's out-of-town dates, expecting him to improve upon the record.

To Margaret Myer we devise Bernice Maxwell's graceful walk, with the advice that she not try any long hikes until she  
gets used to it.

To Swede Bengston we leave Marvin Ihne's hard-boiled ways and caveman tactics, in order to prevent his wasting too much  
time on his school work.

To "Chic" Chamberlin we give Lola Smith's Herculean figure.

To "Beef" May we bequeath Harold Michael's pull with Miss Stahl. He might need it.

To Dolly Beaver we leave Frankie Warren's hatred for all men. It may save her lots of trouble.

To Dot Thompson we devise Jess Cain's anxious concern about his studies. We think Dot doesn't take her school work  
seriously enough.

To Clark Jones we bequeath Helen Ranton's oratorical ability. May it bring the same success to him.

To Shorty Wild we leave Helen Tilton's marcelle, and we expect her to keep it as nice as Helen did.

To Ernest Graham we give Bill Saylor's "gift of gab," with the injunction that he keep it in good condition, so that it can  
be passed on to someone else. It is too precious to lose.

To Royal Rutledge we will Mable Snedeker's shingle bob, on condition that she keep it trimmed.

To Madeline Campbell we devise Letha Potts's enchanting eyes. She already knows how to use them.

## CHAOS

To Marjorie Merica we bequeath Rebecca Halsey's boisterous ways, hoping they will not prove to be too much for Marj to manage.

To Louise Thorp we leave Ted Cook's skill in pounding the typewriter. We expect her to keep up his speed.

To "Ears" Marlatt we give George Reed's dancing ability, on condition that he use it often.

To Marjean Brenneman we will Nellie Wilhelm's round figure, expecting her to develop into an athlete.

To Byrom Phegley we bequeath Ross Cain's popularity with the fair sex, hoping he does not eliminate all competition.

To Gin Thompson we leave Edna Axen's vamping ways, so that she can keep a variety of suitors.

To Bob Duvall we give John Hunt's pull with the faculty; we think this will shorten the demerit list.

To Leona Shafer we bequeath Mae Markin's height. We believe she will find the assembly room seats more comfortable.

To Bill Campbell we devise Shorty Nesius's likeness to a "strong man." We think this will improve his physique, making unnecessary his strenuous athletic efforts.

To any underclassman, who is not too particular, we leave Irene Hemphill's interests in Remington.

To Albert Northrop we give Vernon Phegley's fame as a public speaker, hoping he will not have Vernon's misfortune of always being absent on days when he is to speak.

To Genene Scott we bequeath Chet Wortley's dignity. We think it will help her to control her notorious cackle.

To Mary Griffin we leave Thelma Cover's liberality with cosmetics. Still, on second thought, we doubt if she needs it.

To Margaretta Tilton we devise Ruby Humes's golden flow of eloquence, on condition that she does not become too noisy.

To "Wesley" Reed we give Ed Smith's qualities of leadership, expecting him to become President of the United States some day.

To Elnora Wild we bequeath Goldie Nees's bold ways, thinking she may find more favor with the Dean of Girls.

To Bill Ward, the "social bee," we leave Charley Waling's taxi, and we hope that he will use it to as good advantage as Charley did.

To Ward Sands we give Bud Washburn's dashing escapades. We trust Ward will not find them too exciting.

To Edna Hall we devise Lottie Davisson's preference for older men—not too old, you know, but past the Harold Teen age.

To Beatrice Burrell we leave Ethel Yeoman's womanly curiosity. We think it should lead her to be either a scientist or an explorer.

To Martha Grant we bequeath Elbirta Thornton's reserved and unobtrusive manner. We know it will seem strange, but Mart may get used to it.

To Ruby Liston we give Marie Yeoman's long tresses, which we trust will add to her dignity.

To Bob Bennett we bequeath the musical voice of Mildred Willits, asking him to use it in leading the yells.

To Elmer Axen we leave Ray Wuerthner's height, thinking it will help Elmer to get up in the world.

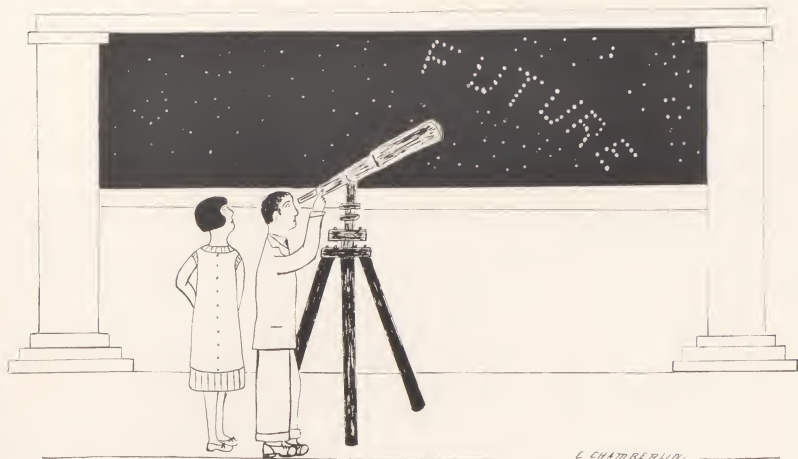
To Louise Cedarwall we give Helen Keever's position as soda jerker at Long's, and we hope she won't cause them to lose any trade.

In addition, we bequeath to "Ears" Marlatt, 3,000 packages of chewing gum, so that he can save his spare money for a few days.

To the faculty we give our sincere thanks for their untiring efforts to make students of us.

Witness our hands and seals, this 22nd day of May, 1925.

—THE SENIOR CLASS OF 1925.



# CHAOS





SENIOR FAREWELL



In the year of nineteen twenty-one  
Our career in old R. H. S. was begun.  
We entered with hearts full of fear,  
For you know the stories that Freshmen hear!  
After the first few days of terrible suspense,  
We received a little bit of recompense,  
For we began at last to realize  
That our mischievous informers were not so wise.

Then as Sophomores in twenty-two,  
We a little braver and bolder grew.  
And got acquainted, as other classmen do,  
With our schoolmates and the faculty, too.  
We learned the rules and regulations,  
Including demerit laws and proper salutations.  
And with the end of the second term,  
The high school customs we had learned.

And then again in twenty-three,  
Back with our joys and sympathy—  
For we'd grown to love the dear old places.  
And longed to be with familiar faces.  
We shared our troubles and our fun,  
For we'd learned a lesson since school had begun;  
We had found that life is not all gladness,  
For with your joys must come some sadness.  
But time did fly—with such speed it passed  
We soon would be dignified Seniors—at last!

Once more we wended our way in twenty-four  
Back to the dear old R. H. S. door,  
To resume our studies with all our might,  
So over all difficulties we could win the fight.  
We must make our credits, for the time draws nigh  
To say to books and teachers that farewell word, "Good-  
bye."  
But as we go we give a cheer for our class and all the rest,  
For we know that of all high schools, R. H. S. is best.  
Health, joy, and happiness, this hope we have for you.  
And now in nineteen twenty-five, we bid you all adieu.

—MABLE SNEDEKER, '25.

CHAOS



## JUNIOR CLASS HISTORY

## Class Officers

President	Watson Fendig
Vice-President	Margaret Myer
Secretary	Lester Maines
Treasurer	Carl Arnott

It was in September of 1922 that things began to look brighter than ever for R. H. S. Not that the school activities had been slack previous to that time, but the enrolling of the Class of '26 brought to R. H. S. one of the greatest classes in her history. The teachers soon realized that as far as our class was concerned, their troubles were at an end. And why? Why, because they had never seen a more brilliant group of young people, and as to deportment—we were perfect (or at least nearly so!).

Our Freshman year was spent in getting acquainted with each other and with the members of the other classes, learning new duties and adapting ourselves to new customs. In spite of the fact that we had so many new things to learn we played our part in all the school activities—social, scholastic and athletic. Gerald Beaver, our president, was always a "booster" as well as a leader and did much toward the success of the school year.

When we returned for our second year our members had decreased—but our enthusiasm for R. H. S. increased. We felt now as though we were a part of the school—it was "Our School." We elected Watson Fendig to guide us through this year, and an excellent guide he proved to be. Soon the other classes began to sit up and take notice of that "little Sophomore class," and well they might! The honor roll, the athletic field, the contests, all had their share of Sophomores.

And now we're Juniors—**Upperclassmen!** No longer do we play our childish pranks as when Freshmen, for would they befit a dignified upperclassman? The person who first said "small but mighty" must have had the Juniors in mind when he said it. Then there is a saying something to this effect, that "valuable goods are often done up in small packages." Of course, we don't mean to brag, but how could one help it when he is a member of such an extremely extraordinary class as the Class of '26? At our first meeting the class showed its appreciation of his previous work by re-electing Watson Fendig as president. One of our first distinctions we received this year was the winning of first prize (for the second consecutive year) for the best stunt at the Athletic Association party. When the winners of the Goodfellowship contest were announced three of the four were Juniors! Furthermore, we had three varsity basketball men.

And now three-fourths of our high school days have passed. We have done well in the past; let us make our last year best of all. And may R. H. S. be justly proud of the Class of '26.

—JENNETTE MURPHY, '26.





JUNIOR CLASS

Upper Row (left to right): Tamma Spall, Opal Shafer, Elizabeth Kresler, Margaret Myer, Elnora Wild, Marjorie Merics, Jennette Murphy, Carmen Wood, Lavenna Malone, Irene Slaughter, Millie Selby, Myrtle Arnold, Charlotte Fisher.

Second Row: Beatrice Burrell, Gladys Griggs, Adra Lee, Virginia Wasson, Eva Karnowsky, Margaret Simons, Harriet McKay, Louise Thorp, Edna Hall, Gladys Gallagher, Marguerite Nees.

Third Row: Byrom Phegley, Carlyn Courtright, Carl Wortley, Albert Northrop, Manford Wright, Walter Ford, Perry Marlatt, Dean Jordan, William Amsler, Carl Arnott, Robert Bennett.

Lower Row: Sylvester Amsler, Watson Fendig, Lester Maines, James Iliff, Ira Marion, Gilbert Fisher, Harry Wild, Delos Bengston, Harold Campbell, Gerald Beaver.





SOOTY

W. P. M.

## SOPHOMORE CLASS HISTORY

## Officers

President .....	William Malone
Vice-President .....	Clarke Jones
Secretary-Treasurer .....	Martha Grant
Sponsor .....	Miss Stahl

Class Colors—Grey and Gold

Class Flower—Yellow Rose

Class Motto—"He can conquer who thinks he can."

We, a class of eighty-seven, entered into the Rensselaer High School in September, 1923, to take our four years' course. The upperclassmen insisted on clapping for us as we marched into the assembly, a process which we thoroughly enjoyed and the appreciation of which we showed by our blushing countenances. It has been proved to us by more than one member of the faculty that we were the dumbest class and asked the most questions of any of the Freshmen classes for several preceding years. We also thought we had entered the portal of this institution of learning to run things, but were sadly mistaken, although we have hopes for the future.

At our first class meeting we elected Alfred Collins president. He was too bashful and modest to preside over our unruly class meetings; so he left this duty to Miss Stahl, our sponsor. William Ward was elected vice-president and Martha Grant, secretary-treasurer.

Before our year's work was completed many of our classmates had dropped out because of sickness and others because they felt as if they had learned more than their share.

Bang! It was the Freshmen—we were right there in activities, both athletically and socially.

In 1924 we again entered the portals of this same institution of learning; this time we were sixty-nine in number. As I have said before, we were strong, if not strongest, in athletics. Several were on both football and basketball squads, covering themselves and the class with glory. One of our classmates, William Malone, was elected to lead the 1925-26 basketball team to victory. Here's hoping he succeeds. Our rooting at the game is notorious.

A Hallowe'en party was held in the gym for the members of the class. Judging by the noise produced, everyone surely had a good time.

Several of us took part in the operetta, and we think if it had not been for us an operetta would not have been possible. All of the girls were good workers in the Sunshine Society.

Two from this wonderful class of ours, Ruth Parkison and Dorothy Thompson, took part in the sectional Caesar contest held in Rensselaer, having come out victorious in the local and the county meets.

Just watch us continue our shining next year, 1925-26.

—FRANCIE GRANT, '27.

## CHAOS



### SOPHOMORE CLASS

Upper Row: Margaretta Tilton, Grace Hudson, Dolly Beaver, Lucille Herath, Della Bates, Bernice Burgin, Helen Parks, Viola Cox, Verniese Harris, Rachel Hays, Louise Cedarwall, Dorothy Schreiner, Grace Shumaker, Lorraine Smith, Dorothy Thompson, Pauline Kahler, Lois Morrow, Martha Grant, Frances Grant, Marjorie Hill Merica, Elizabeth Lamson.

Second Row: Ruth Parkison, Helen Morris, Evelyn Borntrager, Royal Rutledge, Genene Scott, Virginia Thompson, Helen Yeoman, Lillian Elder, Irene Yeoman, Mary Reed, Helen Borntrager, Marion Hopkins, Madeline Campbell, Marjean Brennehan, Margaret Hochstetler, Lucy Hordeman, Zelma Cockerell.

Third Row: Howard Reed, Delos Rowen, Robert Yeoman, Don Smith, Robert Anderson, Amos Davison, Jennings Ramey, William Ward, William Malone, Gail Brown, Willis Gifford, Earnest Fosdick, Gerald Hitchings, Russell Ihne.

Lower Row: Edward Williams, Thomas Donnelly, Elmer Axen, Leon Messman, Rudolph Mohler, Walter Arnott, Frank Hechinger, John Charles Hill, Jennings Reed, Clifford Randle, Clark Jones, Robert Leffer, Robert Duvall, Alfred Collins.

# CHAOS



# FRESHMEN



## FRESHMAN CLASS HISTORY

President \_\_\_\_\_ Robert May  
 Vice-President \_\_\_\_\_ Margaret Wild  
 Secretary-Treasurer \_\_\_\_\_ Charlotte Chamberlin

Colors—Green and White

The Freshman class at the beginning of the year 1924-25 had an enrollment of eighty-four members. At the close of the year, having lost nine boys and eight girls, the enrollment is sixty-seven. Two of our boys, John Wood and Robert May, won R's as members of the football squad. Otherwise we have not distinguished ourselves, but just watch us in the future!

—SARAH HUNT, '28.

## THE CHARGE OF THE LIGHTHEADED BRIGADE

(With Apologies to Tennyson)

O'er the street, o'er the street,  
 O'er the street eastward,  
 Into the R. H. S.  
 Charged the poor Freshmen.  
 See on the country roads  
 Auto and school bus loads!  
 Into the R. H. S.  
 Still poured the Freshmen.  
 "Forward, Lightheaded Brigade!  
 Charge for your seats!" they said.  
 Into the R. H. S.  
 Came the poor Freshmen.

"Forward, Lightheaded Brigade!"  
 Was there a Frosh dismayed?  
 Not tho' the Freshmen knew  
 Each time they blundered.  
 Theirs not to make reply,  
 Theirs not to reason why,  
 Theirs but to do or die.  
 Pity the Freshmen!

Seniors to right of them,  
 Juniors to left of them,  
 Sophomores in front of them  
 Volley'd and thunder'd;  
 Stormed at with shout and yell  
 Grieves it my soul to tell,  
 Boldly, but not so well,  
 Into the R. H. S.  
 Came the poor Freshmen.

Teachers to right of them,  
 Teachers to left of them,  
 Teachers in front of them  
 Volley'd and thunder'd;  
 Stormed at with shout and yell,  
 While pride and smartness fell,  
 They who had tho't so well  
 Of their own greatness,  
 Crestfallen Freshmen!

Teachers they did provoke  
 As into class they broke;  
 Then they came out again,  
 Wiser young Freshmen.  
 Flashed their report cards red,  
 Flashed grades both good and bad.  
 Back from each class they came,  
 All that was left of them,  
 Of the poor Freshmen.

When will their greenness fade?  
 O the wild dash they made!  
 Lightheaded Green Brigade,  
 Poor little Freshmen.

—LOIS NORTHROP, '28.



## CHAOS



### FRESHMAN CLASS

Top Row: Marguerite Myres, Esther Shanlaub, Pauline Shanlaub, Louella Gates, Mae Marion, Lela Belle Maines, Esther Arnott, Mildred Wasson, Mary Griffin, Charlotte Chamberlin, Betty Miller, Lois Northrop, Mildred Kerlin.

Second Row: Malcolm Roth, Lawrence Arnott, Jewel Wiseman, Fern Adams, Margaret Cook, Elsie Christian, Helen Bruce, Mary Alice Warren, Avanelle Warren, Emma Murphy, Ona Hooker, Edna Anderson, Hattie Moore, Sarah Hunt, Margaret Wild, Gertrude Kanne, Ruth Zimmer, Ilo Malone, Ward Sands, William Bierley.

Third Row: Gertrude Baker, Reva Arnold, Alma Ballinger, Evelyn Nesius, Elizabeth Garland, Edith Lee, Virginia Howe, Lois Ramey, Zora Schwartz, Kathryn Abbot, Leona Shafer, Ruth Todd, Wilhelmine Traub, Irene Borntrager, Mary Wortley, Katherine Shields.

Fourth Row: Robert Michaels, Francis Karry, Carl Sheidler, Oscar Lewis, Raleigh Phogley, Maurice Harris, Gerald Grimes, Milo Young, Eugene Conrad, Harold Heuson, Thomas Inkley, Ernest Graham, Clarke Reed, Thomas Cox.

Fifth Row: Leo Cain, Paul Goldsberry, Leon Todd, Jennings Mackey, Luther Tudor, John Wood, Lewis Hayes, Keith Putt, Ellis Hayes, Robert May, Thomas Wilcox, Howard McAleer, Maurice Hayes.

# CHAOS



# ACTIVITIES





HIGH SCHOOL ORCHESTRA

Top Row: Lois Northrop, Harold Heuson, George Reed, Gladys Carr, Marvin Ihne, Samuel Grant, Ross Rowen, Delos Rowen, Lawrence Arnett, John Hunt, Miss Shindler.

Lower Row: James Chapman, Sarah Hunt, Helen Tilton, Morgan Sterret, Thomas Cox, Paul Shafer, Albert Northrop, Ray Wuerthner, Carl Arnett, Walter Ford, Elizabeth Lamson, Robert Laffer.



SCHOOL BAND

Back Circle: Thomas Cox, Marvin Ihne, Albert Northrop, Sylvester Amoler, Ray Wuerthner, Samuel Grant, Prof. Toner, Delos Rowen, Harold Rowen, Alfred Collins, Gerald Jones, Walter McColly, Carl Shafer, Lester Maines, Ross Rowen, John Hunt, Walter Ford, Russel Ihne, Carl Arnott.

Front Circle: Robert Leffer, Clark Jones, E. Conrad, Paul Shafer, Walter Arnott, Jerry Healy, Ed McElfresh, Lawrence Arnott, Emmet Eger, Robert Turfler, Gerald Beaver, Harry Eaglesbach, George Reed, Elmer Ihne.

# CHAOS



## OPERETTA—"MISS CHERRYBLOSSOM"

Top Row: Miss Shindler, Marjorie Merica, Dorothy Thompson, Iva Folger, Ross Cain, Albert Leavel, Lola Smith, George Reed, Margaret Myer, Marvin Ihne, Eva Folger, Grace Hudson, Esther McColly, Genene Scott.

Middle Row: Nathaniel Washburn, William Malone, Delos Rowen, Paul Shafer, Orval Hudson, John Hunt, Walter Ford, Albert Northrop.

Lower Row: Margaretta Tilton, Grace Shumaker, Martha Grant, Bernice Burgin, Irene Yeoman, Ruth Parkison, Frances Grant, Virginia Thompson.

# "MISS CHERRYBLOSSOM"

Oh yes, we all remember when Kokemo accidentally (?) called his Geisha girls his little nightmares instead of night-ingles; and our newly discovered little songster so cleverly took the part of Miss Cherryblossom, while John Henry Smith and the dignified Togo sought her hand. Meanwhile we who were seeing it were trying to decide which part of it was best. And it all happened in the operetta, "Miss Cherryblossom," which was presented by the Girls' and Boys' Glee Clubs in the High School Auditorium on December 2 and 3 under the direction of Miss Shindler.

The scene is laid in Kokemo's Tea Garden in Tokyo, Japan. In Act I we first meet Kokemo and his charming little Geisha girls and Miss Cherryblossom, who is an American girl, but who has been brought up by Kokemo. Then to start the plot out right, Worthington, who was secretary to Cherry's father and who has been using her property for his own ends, enters with a party of Americans. Jack meets Cherryblossom, whereupon the plot develops considerably further until at the end of the act we're not just sure whether Cherryblossom is going to marry Jack, her choice, or the rich Japanese politician, Togo, who is Kokemo's choice.

In the second act we meet more of the Americans and follow Jack in his efforts to outwit Togo and Kokemo.

In the last act Cherry learns her true identity, comes into her own property, marries Jack and all ends happily.

"Miss Cherryblossom" was quite a success and brought praise to Miss Shindler and the students who took part.

—HELEN RANTON, '25.

## The Cast

Cherryblossom, brought up as the daughter of Kokemo, in reality Evalyn Barnes, of New York..... Lola Smith  
 Kokemo, proprietor of a tea garden in Tokyo (comedy part) ..... Albert Leavel  
 John Henry Smith, a New Yorker on a visit to Japan as a guest of Mr. Worthington..... George Reed  
 Henry Foster Jones, Jack's pal, in love with Jessica..... Marvin Ihne  
 Horace Worthington, a New Yorker and stock broker, who is entertaining a party of American friends with a trip to Japan on his private yacht..... Orval Hudson  
 James Young, Worthington's private secretary..... Paul Shafer  
 Jessica Vanderpool, Worthington's niece..... Margaret Myer  
 Togo, a Japanese politician of high rank..... Ross Cain

## THE HEREAFTER

It was an unusually hot evening for that time of the year when the world was vaguely stirred by reports originating in the best astronomical observatories. These reports stated that the earth, in slowing up in its rotation on its axis, was slowly being drawn into the blazing grasp of the sun. No immediate danger was to be expected, the reports mentioned, as this slowing process was but barely perceptible. Like the blind fools that they were, they did not stop to consider that this approach to the sun would probably increase in proportion to the increased influence the sun would have upon the earth.

Words alone could scarcely tell of the fear, the horror, that was aroused in our minds when we learned that our fate was utterly inevitable. Nothing could picture to one who had not experienced it the half madness of the people as they faced such a horrible death; the lurid, ominous, yet wildly beautiful sunsets, and later, the wilting of all plant life, the steaming lakes and streams, the tortures of the scorching sun, and the terrible thirst brought on by the diminishing of the supply of water. The old, the weak and the children were taken away first, and thus, succumbing in the order of their resistance, all life was finally extinct. Swiftly the tenantless earth approached its end, and, like a plummet, it dropped into the middle of the sun.

In an unending stream the shades of the departed floated up a golden gleaming pathway of light. Some of these shadows moved gaily upward, as if they moved in rhythm to a sweet, harmonious anthem. Some were visibly toiling up-

ward, and these did not look with hope toward that door. Others, as if blind, wandered from the pathway, and in darkness were forever lost.

In this stream I was moving, always toward that fated door, and thus you find me waiting, listening. Now you also listen to the words of the Recording Angel.

"Ah, Lottie Davisson, in my book of gold, I find your name. You are a worker, a student and a friend, conscientious, clever and true. You need a rest after your hard work. St. Peter, allow her to pass; her sweet voice is needed in the chorus.

"Orval Hudson, in my most highly polished book, your name is written. You were an athlete, but you did not train so very seriously. You preferred to show your ability at dancing, because you hoped to be admired for this also. In fact, I believe you were somewhat conceited. St. Peter, let him in. We do need a good mirror polisher.

"Irene, you are inclined to do a great deal of talking, and, at the same time, you say very little. However, you are a good friend, unaffected and active. 'Speech is silver, silence is golden.' The gold is more appropriate here. Enter with that in mind.

"Albert Leavel, I have located your name in my double book. You always had a big part in the activities of your school, and in this you were a tireless worker. As you also lead an orchestra, we can use you to help with our music. Oh yes, we'll send along your partner of the double-book later.



"Luella, to outward appearance you were quiet and of a rather sober turn of mind, but underneath the outer layer, I find friendliness and good humor. St. Peter, hand this lady a harp.

"George Reed, your name is also in the book of gold. It really should be, because you had to suffer, as class president, for three years. Your business ability deserves mention, for you made a financial success of the 'Prom.' Since you did well as a sprinter, you can be first assistant to the Messenger Angel.

"May Markin, you played the part of an unusually quiet girl and a true friend, and you were kind to all. Your place here is certain. Open the gates!

"Leatha, I read that you were more inclined to be a follower than a leader. You were talkative, especially when the boys were around, a good mixer, and considerate of the feelings of others. In here you will have to be still to enjoy the music. Enter.

"Hum, Nathaniel, you have been a clever, witty, good-humored fellow. You always succeeded in getting your work done, though, in spite of this. Considering that you had an inclination toward blowing your own horn in a way that often attracted attention, I appoint you a trumpeter angel. Pass in.

"Elbirta Thornton, you are one of those few of whom I have no doubts. You have always been a very quiet girl, so now, take up your harp and sing.

"Gerald, I believe you had a failing for Sophomore girls. You were both a good friend and a good worker, that's about all for you except that she is here. Don't run in.

"Mildred Willits, your record shows modesty, quietness and in general is quite acceptable. You proved to be a good worker and usually you were seen smiling. Go take your place in the chorus.

"Reuben, you boisterous little boy, it would hardly seem natural here without you and yet I will only let you in on probation. St. Peter, unlock the gates.

"Thelma Cover, your record tells me that you were quiet and a worker. Since you usually look somewhat tired, you will find a rest cure inside.

"Vernon, you were interested in athletics, a true friend, and an honest worker, but you were entirely too bashful when it came to girls. Remember, it is not good for man to be alone, and under this condition, enter these gates.

"Lucille, you were always so calm, so quiet, so nearly aloof, but I do not understand why you were. Perhaps you need a change of surroundings. Go in and forget your quiet, somber fast in the joys of Paradise.

"Charles, I find that it was due to your inspiration, or rather, instigation, that the 'Highway Club' was formed. Added to this, you showed good school spirit, and your popularity as you became better known among the other students. You worked hard and did your part. 'The Gang,' as you probably would call it, is inside; the books do not record all the changes you made in your selection of a girl.

"Rebecca, your record is full of indifference. You seldom showed great interest in anything or anyone in particular. You liked the better things in life. On the other hand, I find you neat, and dressy, with unusually good taste in clothes, and

you did help out and took care of your share. Considering these things, I think you had better join the chorus.

"Billy Grant, I believe. You were witty, tactless, a good sport, inconsiderate of others' feelings and a bluffer. Here, we know the truth even if it is fairly well covered. However, you did your regular work satisfactorily, and you came out for athletics. Your case is very perplexing, for if I should let you in here, you might cause trouble in a place where there can be nothing but harmony. I'll put you on the waiting list for further consideration.

"Goldie, you starred in typewriting, bookkeeping and shorthand. In these you were known as an excellent worker, and one that really tried. You always seemed to be rather quiet, but when one knew you better, they learned that there were humor, cleverness and comradeship hiding behind this mask of quietness. Of course, you may enter.

"Mable Snedeker was good-hearted, she enjoyed a good joke. You were always willing to help and to do your part. As usual, you come up smiling. Take up your harp and sing.

"Jack, as an athlete, you trained seriously and did your best. You showed good school spirit, and you made a good pal. You were popular among the boys and especially popular with a girl. Although she has not come yet, you may go on in.

"Nellie, you were always wistful, quiet and a good worker. In my opinion you need a change. Enter, and here, in this atmosphere of harmony and peace, you will soon lose that expression of half-sadness.

"Howard Parks, your record is somewhat dim and, due

to this, I am unable to pass judgment on you immediately. But someone may vouch for your goodness, and while you are waiting you can sing, 'Alice, Where Art Thou?'

"Edna Axen is next in line. I find you quiet, a worker, and good-natured. You never changed towards your friends. St. Peter, this lady needs a halo.

"Edward, your main points are comradeship, reliability, and taking work seriously. But it is a good thing that we do not blame two or more boys for trying to get the same girl. You lost, however, so now enter, and look for another angel. She will not come for awhile yet, and, as a result, you can make your choice without any attracting element to disturb you.

"Iva, you were usually where a good time was to be found, yet your work was well done. You preferred gay companions, and looked on the bright side of life. In a few ways, you were a typical flapper, but you never went to extremes. Summing up these points, I find that you will pass the test with a safe margin. St. Peter, get out your keys.

"Ruby, to appearances, you were always rather quiet, but were you as quiet? You shoved the gas pedal level with the floor and prayed to the Lord for speed in your Ford. This swift traveling can not be tolerated here; instead you must walk the outer walls on guard duty, and walk them in a slower, more sedate manner.

"Charles Cook, as a fiery orator, you excel. You were influenced to attend Christian Endeavor by the sweet invitation and warm brown eyes of a girl friend of yours. You are not the only one who, in a like manner, attended two services

of worship simultaneously. I hate to break the sad news, but she is already taken. Enter, but do not encroach upon the rights of others, or the consequences will be severe.

"Ursula, although you were very quiet around your school, among your outside acquaintances and at dances you proved to be very popular. Considering this you showed up as a good mixer, but not obtrusive, and besides this you were modest. It is with complete confidence that I let you enter.

"Marvin, you will find the haloes just inside the gates. Hurry up, Pete, he wants in.

"Esther McColly, you come up in your usual stately, dignified manner. You are not always so dignified and quiet, however; you often show gaiety, wit, humor and a generally sweet disposition. Your opinions of others are decided and not easily changed, whether they are good or bad. You shone as a student and a good worker. You always did your part and were loyal to class and school. Enter, take up your harp, and sing.

"Raymond Nesius, your too active tongue often caused annoyance and trouble, and as you demonstrated in your high school course that you did not like chorus music, heaven is not the place for you.

"Lola, you were good-natured and a good worker. You had many friends and you were always willing to help out all that you could. As you sang on earth, so sing here.

"Frankie Warren, your fortissimos were cleverness, friendliness, stars and a Star, roads and a Rhoades. Also an interest in music, in your class, and in the activities of school life. You played the piano, now play the harp.

"Paul, as an arrogant Beau Brummel, you certainly starred. I believe that you were sometimes misjudged by persons who did not go beyond the surface to find the good points that you have. Also, I believe that you were a trifle fond of telling, in a slightly boastful way, of your having conquered some Gary girls. Go, collect them, and bring them here to me. Doubtless that would be easy, except that they have an inclination to a startling degree to wander back to join the chorus.

"Marie, they generally thought that you were rather quiet and reserved, but when you went riding you changed, so the books say. Considering this, then, you may enter on condition.

"Ray, as a good fellow, you were hard to beat. You had a failing for girls, but only one at a time. Since the trend of your record is all right, you are accepted.

"Why, Eva, you're late. I always thought that you were faithful and true to your friends, usually light-hearted, and accomplished what you set out to do. Well, hurry along. Don't keep Jack waiting any longer.

"Jess, you are one of those persons who is very fond of talking. Your talk, if not windy, is at least breezy. Since you were so well acquainted with persons in other towns, and because this would hardly seem a good place to be, unless they were here, wait until all of them have come up, then enter. They will all be here in a day's time. (Aside—He had forgotten that a day here is as a thousand years on earth, but what he doesn't know will not cause him any worry.)

"Helen Kever, your working was such as to deserve

good mention. You were always both kind and friendly. Your place here is assured.

"William Saylor, when I look at your record I am reminded that 'A boy's will is the wind's will, and the thoughts of youth are long, long thoughts,' but I would have to add that in your case they were serious only when you were thinking of your 'Fair Lady.' I don't know what your chances are with her, but you can't get into any arguments here. We'll give you a chance, but after her decision is made, neither go into wild celebration, nor take the count like anything but a man, if you are defeated.

"Helen Tilton, you were as noisy and full of life as a rippling, gurgling brook, and quite companionable. I see that you belonged to the 'Highway Club'; since you are so fond of walking, especially at night, I will appoint you a guard. Your duty will be to watch along the outer darkness, where the distant glow of the 'Celestial City' will resemble the moonlight you liked so well.

"John, for good work, dependability and excellent behavior you are known best. Also, you faithfully stuck to your band work, did the best you could in athletics, and in many ways helped out your class and school. Your entrance here is a suitable reward for your efforts.

"Bernice Maxwell, I find that you were inclined to be frivolous and flapperish, more or less. You had a large number of friends, and belonged to the 'Highway Club.' If you will, as I believe you can, be more serious, you may enter.

"Harold Michaels, you are another one of those boys who have a record of good school spirit, activity and athletics.

You were popular among boys and girls alike. As an all-round good fellow, you are welcome here.

"Helen Ranton, you certainly have a record for good influence on others. There were several boys who attended Christian Endeavor, not always at your particular request it is true, but they knew that you would be there; that could testify as to your good influence. It seems also that you had a habit of harping a little bit on different subjects; now you can have a harp all your own. Yes, John's here, and waiting.

"Chester, your appearance was one of quietness, but I recall that you had a habit of flirting with one of the Freshman girls during the eighth hour assembly. This is offset to some extent by your being a good scout, but your entrance will be a matter of trial. Watch your step.

"Ethel Yeoman, for all your small size and demure appearance, you were a very good worker. All good has its reward. Pick out your harp.

"And now," said the Bookkeeper turning to me, "down."

The rosy clouds beneath my feet parted with a peal of thunder and a flash of lightning, and I began to fall. The cool darkness of the first part of my fall through space was gradually replaced by a rosy, red flush and an increase in temperature. My hold on my senses relaxed and consciousness forsok me. With a terrible thud I was restored to consciousness and logical thought. I immediately gave utterance to this oath: "Never again will I read 'Paradise Lost' before retiring."

—ROSS CAIX, '25.

P. S. No, thanks; I don't drink. Either consider this as a good joke or as a bad dream.



ON THE IROQUOIS

The lure of paddle and canoe,  
Of water gently flowing,  
Of springtime skies of azure hue,  
O'er us its spell is throwing.

So up we glide by rocky shore,  
With sunshine all about,  
And as we round a curve, once more  
New vistas open out.

The tumbling water swirls past  
Bent limbs that rise and bow,  
Then ripples on in haste so fast  
That wavelets lap our prow.

But all of it we have not seen—  
The rapids and the pools,  
The willows green, the tranquil sheen  
On water moonlight rules.

At last reluctantly we turn  
As home and supper call,  
Now bridge and shore we scarce discern  
As evening shadows fall.

—ERNEST GRAHAM, '28.

"IN MEMORIAM"

While trying to study  
In the assembly room still,  
I rouse from my slumbers,  
But, try as I will,  
My thoughts wander from me,  
Till in a spot far away,  
I stroll among many gray stones in array:  
And as I go nearer to read what they say  
I seem to discover, with interest intense,  
The R. H. S. faculty fifty years hence.

Here lie the remains of one who did seem  
To excite our best talents,  
To make our wits keen,  
Our respected professor, austere Mr. Dean.

Now memory stirs me,  
Before my mind's eye,  
I see J. H. Clearwaters,  
So reserved and so shy,  
The recipient of many a trustworthy lie:

And now my thoughts stray,  
Till in fancy I view  
A fair, smiling face,  
Golden hair, eyes of blue,  
Hid behind shell rimmed glasses—  
H. P. House, it is true.

Ah, before my eye flashes,  
A soldierly frame,  
And admirable man  
Of historical fame,  
Of knowledge and learning he never tires,  
My old history teacher, Floyd F. Meyers.

And as I stand in silent thought,  
And gaze upon this tomb,  
I seem to see a football field  
And a team immersed in gloom,  
For it was at a football game  
That Harrison met his doom.

What is this I see here?  
A professor of fame,  
A great English teacher  
With literary aim;  
Oh yes, I remember, Miss Allman by name.

What is this I see gleaming,  
So cold and so pale?  
I wonder who rests here in this lonely vale,  
An R. H. S. teacher—yes, Miss Martindale.

And here, close beside her,  
What is it I see—  
An old, rusty typewriter  
With only one key,  
A Gregg shorthand book, gleaming dim in the dusk,  
Our commercial teacher, Miss Bernice Lusk.

Here lies in peace,  
A teacher of fame,  
Our Latin informant, Miss Norris, by name.  
She taught a dull subject, but wasn't to blame.

As I wander along,  
Through the mists and the gloom,  
I seem to see the assembly room,  
And there at the entrance, with a head of red hair,  
Is Miss Ruth Clendenin—so,  
Scholars, beware!

Oh, how familiar is this name  
Of Miss Beatrice Brier,  
Who taught me plane geometry  
Greatly against my desire.

And here's a very famous name  
That's carved upon this stone,  
For musical Miss Shindler  
Won great fortune and renown.

A domestic science teacher here,  
Who made a wondrous mark  
In a home of culinary fame,  
And her name is just Miss Clarke.

Next is Miss Bertha Bostick,  
A connoisseur of art,  
And as far as physical culture goes,  
She surely did her part.

And now, at last, I've reached the end.  
One more and that is all,  
This inscription is carved in French,  
Mademoiselle Marjorie Stahl.

And now I glance into my hand,  
There is a mirror there,  
I start in horror at the sight of wrinkles and gray hair,  
And then the thought that comes to me—  
I can not help but sigh—  
If these people are all gone, why then, how old am I?  
This sight of wrinkles and old age,  
It gives me such a fright,  
I wake from my dream and look around,  
And imagine my delight,  
To see the scholars, teachers, rooms,  
And everything all right.  
But that occurs immediately,  
Which makes my ardor cool;  
Says teacher, "Ten demerits, miss,  
For sleeping during school."

—CHARLOTTE FISHER, '26.

## A HIGH SCHOOL BELLE

She summons us, and at the call  
Of her clear, tinkling voice,  
The students hurry through the hall  
To class—but not from choice!  
She is a creature full of moods,  
Upon her treatment it depends.  
A stubborn silence may result—  
And teacher to the office sends.

She has a strange, magnetic power,  
And all to her succumb;  
Attentions on her fairly shower,  
Although she's sometimes dumb.  
Mr. House is her most devoted slave,  
And at the least beck or call  
Of her capricious ways  
Does run hastily, with tools and all.

Not anything of sewing does she know,  
Yet to this flirtatious nymph  
Miss Clarke on bended knees will go  
To stop her loud laments.  
Once it suited her majesty not to appear,  
And all over the school she was paged,  
But in vain, and we cried, "Abducted, we fear!"  
Then we found her—under the stage.

The strangest thing about this sly creature,  
She uses neither powder nor rouge;  
Now with such a jumbled mixture  
Of charms, you'll never guess whose.  
So don't wonder any longer,  
For I'm anxious to tell  
She's nobody worse than—  
Our assembly room bell!

—FRANKIE WARREN, '25.



# WINNERS OF GOODFELLOWSHIP CONTEST

## DEAN JORDAN

Dean entered the Junior class only this year, coming from Hanging Grove H. S.—a fact which makes his success in the contest a high compliment to his ability to make friends. He was strongly supported by the students from Hanging Grove. Dean is a good basketball player, having made the varsity this year, and is also a good student.

## LAVENNA MALONE

Lavenna is blessed with a sweet evenness of disposition which wins friends for her; and added to this, she has dignity. She was elected May Queen attendant in both her Freshman and Sophomore years. She was very modest about the honor of winning this contest, saying, "I thank the students for voting for me—but I don't see why they should!"

## PERRY MARLATT

Perry is the third Junior to win honors as a "Good Fellow," a fact of which the Juniors are justly proud. He has served faithfully as Athletic Manager this year, and as a Sophomore he won the scholarship numeral. Perry said, "I'm sorry you wasted so much good money on me!"

## LOTTIE DAVISSON

Lottie has a remarkable ability to accomplish things. Besides finishing her course in three years she has taken an active part in school affairs and stands high in scholarship. She was also elected the most agreeable girl in R. H. S. and the most optimistic, two fine qualities for a "Good Fellow."



### THE GOODFELLOWSHIP CONTEST

On February 9 the "Chaos" Staff started a Goodfellowship Contest to stimulate interest in the annual and to raise money for some of the many special features added this year.

The rules for the contest were: (1) Nominations to be open to all students in R. H. S.; (2) voting to be open to all students and teachers in the high school; (3) a nickel to be charged for nominating a person; (4) votes to be one cent each; (5) voters to be allowed to vote as often as they pleased; (6) the pictures of the boys winning first and second places and of the girls winning first and second places to appear in the "Chaos."

The qualifications to be considered in making nominations were school spirit, democratic attitude, and friendliness or agreeable personality. These qualities seem to be present in R. H. S. to a gratifying extent, for there were thirty-seven nominees.

Toward the end of the contest the interest grew until, when it ended on February 20, excitement was running high. The results were announced in a special assembly at 3:30 Friday afternoon. Lavenna Malone and Dean Jordan won first places; Lottie Davisson and Perry Marlatt won second places.

Another very important result was—\$38.64 added to the "Chaos" fund.

### THE "GOOD FELLOW"

Good Fellowship does not apply to those who think they're "just the go,"  
And to be a Good Fellow you needn't have hoards of "dough."  
But there are some important things greater than this by far;  
It's not everyone who possesses them, so I'll tell you what they are.  
There's that democratic spirit and the loyalty to your school,  
To be a friend to all your schoolmates and obey the Golden Rule.  
When the world looks dark and dreary and a fellow's out o' sorts,  
It's the Good Fellow who can cheer you up and make your sorrow short.

When trouble comes along his way, as it does to all the rest,  
He meets it without flinching, for he knows he must stand the test.  
When it comes to books or athletics, you'll always find him there,  
For he shows a good school spirit and his methods are always fair.  
We're thankful that old R. H. S. can boast of such as these,  
For in after life, where'er they go, they're always sure to please.  
Lavenna, Lottie, Dean and Perry have won this well-deserved name,  
And may joy and happiness go with them as they climb to future fame.

—MABLE SNEDEKER, '25.



TO THE FRESHMEN

Here's to the Freshmen, so young and so green.  
Who've started their high school careers;  
Though quite meek and mild, as is plain to be seen,  
They are led a hard life by their peers.

They grind all the time from dawn until dark.  
And have not a moment of play.  
They study nouns, factors, declensions, and bark;  
They're sure it will turn their hair gray.

They grovel before the professors in awe,  
Admiring their wisdom and wit.  
They hang on each word as they lay down the law,  
And studious brows they do knit.

Demerits the poor Freshmen unjustly get,  
For cutting quite innocent capers.  
They are instantly filled with useless regret,  
When the teacher looks up from his papers.  
  
Exams to the Freshmen bring torrents of tears,  
With loud lamentations they weep.  
The mere thought brings up inexpressible fears,  
And nightmares disturb their sweet sleep.

So here's to the Freshmen—alack and alas!  
There is but one cure for their plight—  
To fight their way up to the Sophomore class,  
Oh, that awe-inspiring height!

—ERNEST GRAHAM, '28.



HI-Y CLUB

Top Row: Albert Leavel, Carl Arnett, Nathaniel Washburn, Alfred Collins, Vernon Phegley, Watson Fendig, Marvin Ihne, Albert Northrop, John Hunt.  
Lower Row: Billy Grant, Walter Ford, George Reed, Gerald Jones, Edward Smith.

"To create, maintain and extend throughout the school and community high standards of Christian character."

ADVICE TO FRESHMEN

From One Who's Had Experience

Oh, Freshies large, and Freshies small,  
We send this word to you.  
It is recorded here below  
What you are not to do.

You must behave just like a saint,  
Or demerits you will get,  
And the sidewalks do not try to paint,  
'Cause you're not experienced yet.

On the tower don't try to put a flag,  
They'll catch you sure as "heck."  
It's something about which you can not brag,  
And you might nearly break your neck.

You **must** be careful what you do,  
And don't you dare chew gum,  
For if Miss Norris catches you,  
She'll surely make things hum.

Do not try to stack the books—  
You will find it doesn't pay.  
So, Freshies, try to have your fun  
In some more civilized way.

Don't spend the music hour in a car  
That is parked behind the school.  
If you do you'll wish that you were far  
From Mr. Clearwaters' rule.

Never try to "skip" your class;  
It has been done before,  
And when you find you didn't pass,  
You'll be sorry evermore.

I know you are green as green can be,  
For Freshies are very green creatures:  
But so were we—and behold! You see  
Experience is the best of teachers.

—VIRGINIA THOMPSON, '27.

## INTELLECTUAL GEMS

"General assembly!" we heard the principal call  
 And immediately there followed a confusion  
 Of voices, and a racket in the hall;  
 Two and two the Freshmen came tripping in  
 Followed by Mr. Clearwaters  
 Loaded with books clear up to his chin.  
 He looked at the clock and twisted his head  
 In a way which made us to feel  
 We had something to dread,  
 And his glance at the faculty,  
 Lined up in the rear,  
 Did little indeed to reassure us  
 Or to lessen our fear.  
 By this time most of us had guessed  
 That R. H. S. was to be given a test,  
 And, sure enough, we had guessed  
 Aright.  
 A test it was from which some very  
 Startling facts were brought to light.  
 Beginning with the Seniors, the principal  
 Called each by name  
 And asked him to answer  
 A question just as it came.  
 Jack Grant answered question one  
 By saying 'tis dark  
 Before the setting of the sun,  
 And Iva Folger gave us number two—  
 Said Iva, "Things are always old  
 Before they are new."  
 "Good," said Mr. Meyers, "you're doing fine.  
 Now let us have three and four  
 And so on down the line."  
 "Allow me to give the answer to three,"  
 Called Bud from the back of the room,  
 "Eternity means never, and desist  
 Is the verb meaning 'to be.'"  
 Lottie then was asked to try  
 Her keen wit on a hard one:  
 "What would I do if I  
 Were on a sinking ship in mid ocean?  
 Why simply—prepare to die!"  
 Reuben Karsten snickered, and  
 The principal said, "We will treat  
 You to the next question." Said Boob

"The best way to bring victory to the home team  
 Is to buy a box seat."  
 "Wrong," said Bill Campbell,  
 With lordly scorn,  
 "If you're not a plain dumb bell  
 Umpire the game yourself!"  
 Mr. Harrison promptly fainted  
 And had to be put on the shelf;  
 While Marvin Ihne informed us,  
 "The opposite of agony is wealth."  
 "Very good," Miss Allman smiled encouragingly,  
 "Now I hope the Juniors will answer  
 Quite as intelligently.  
 Please, Albert Northrop, answer question seven."  
 And Albert, of a usually doubtful mind,  
 Unhesitatingly replied, "'Paradise Lost'  
 Is a thing on Mr. House's desk,  
 But that he'll never find."  
 Just then the clock struck nine,  
 And Mr. Clearwaters reminded us  
 That we had left very little time,  
 In which the Sophomores and Freshmen  
 Would like their turn.  
 And they, like all little folks  
 When their elders are by,  
 Chewed the paint off their pencils  
 And acted very meek and shy.  
 The next question fell to Jennings Reed,  
 Who was quite positive  
 That blossoms and fruit come  
 Before the planting of the seed.  
 "Miss Hunt, next question is yours,"  
 The principal briefly called,  
 And Sarah in a meek little voice  
 Told us the number of a Guernsey's  
 Legs varies from two to six,  
 And that a differential is usually  
 In a wheelbarrow, but sometimes  
 Is found in politics.  
 Mr. Clearwaters looked at his watch  
 And announced, "Time up! Thus ends our test.  
 We will now compare scores  
 To see whose 'intellect' is best!"

—EDNA HALL, '26.

## -1 9 2 5



# CHAOS

## VOTING CONTEST

### Girls

	First Choice	Second Choice	Third Choice
Best Looking	..Margaret Myer	..Dolly Beaver	..Bernice Maxwell
Most Agreeable	..Lottie Davison	..Helen Ranton	..Martha Grant
Most Studious	..Esther McColly	..Dorothy Thompson	..Jennette Murphy
Most Optimistic	..Lottie Davison	..Marjorie Merica	..Gladys Gallagher
Most Pessimistic	..Dorothy Thompson	..Helen Tilton	..Elnora Wild
Best Sport	..Martha Grant	..Dorothy Thompson	..Margaret Wild
Worst Knocker	..Helen Tilton	..Margaret Myer	..Marion Hopkins
Most Ladylike	..Lavena Malone	..Mary Reed	..Rebecca Halsey
School Baby	..Leona Schafer	..Marjorie Merica	..Marjorie Merica
Biggest Bluffer	..Helen Tilton	..Frances Grant	..Virginia Thompson
Laziest	..Zelma Cockerill	..Rebecca Halsey	..Virginia Thompson
Neatest Dresser	..Margaret Myer	..Marjorie Merica	..Gene Scott
School Clown	..Zelma Cockerill	..Dorothy Thompson	..Gladys Gallagher
Crankiest	..Marion Hopkins	..Genene Scott	..Elizabeth Kresler
Biggest Giggler	..Gladys Gallagher	..Virginia Thompson	..Virginia Thompson
Biggest Flirt	..Marjorie Merica	..Zora Swartz	..Elnora Wild
Best Dancer	..Virginia Thompson		..Dorothy Thompson

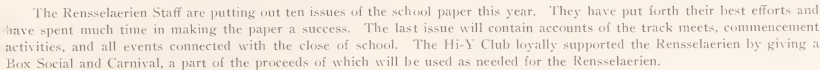
### Boys

Best Looking	..Nathaniel Washburn	..Gerald Jones	..Jennings Mackey
Most Popular	..George Reed	..Orval Hudson	..William Grant
Most Studious	..Ernest Graham	..Albert Leavel	..Robert Leffer
Most Natured	..Harold Michaels	..Jess Cain	..William Grant
Best Athlete	..William Malone	..Byrom Phegley	..Orval Hudson
Best Sport	..George Reed	..Alfred Collins	..Byrom Phegley
Teacher's Pet	..George Reed	..Watson Fendig	..John Hunt
Most Courteous	..Paul Shafer	..John Hunt	..Albert Leavel
School Baby	..Nathaniel Washburn	..George Reed	..William Campbell
Biggest Bluffer	..William Grant	..William Campbell	..Jess Cain
Loudest Dresser	..Paul Shafer	..William Campbell	..Jess Cain
Laziest	..Allen Parkison	..Ward Sands	..Eugene Conrad
School Clown	..Jess Cain	..William Saylor	..Ellis Hayes
Crankiest	..Alfred Collins	..Edward Smith	..Ellis Hayes
Most Sociable	..George Reed	..William Grant	..Ross Cain
Biggest Flirt	..Paul Shafer	..George Reed	..Orval Hudson
Best Dancer	..Orval Hudson		..Robert May

### Faculty

Best Looking Woman	..Miss Stahl	..Miss Brier	..Miss Norris
Best Looking Man	..Mr. Clearwaters	..Mr. Harrison	..Mr. Meyers
Loudest Dresser	..Miss Lusk	..Miss Norris	..Mr. Meyers
Most Dignified	..Miss Norris	..Miss Allman	..Miss Stahl
First to be Married	..Miss Stahl	..Mr. House	..Miss Martindale
Hardest to Bluff	..Miss Norris	..Miss Allman	..Miss Martindale
Most Easily Fussed	..Miss Stahl	..Mr. House	..Miss Clendenin
Never Satisfied	..Miss Clarke	..Miss Stahl	..Miss Norris
Next to Leave	..Miss Stahl	..Miss Clendenin	..Miss Allman
Faculty Clown	..Mr. House	..Mr. Harrison	..Mr. Meyers





JUNIOR POEM

'Twas in nineteen twenty-two we started,  
Up the steep and winding path,  
To the historic Rensselaer High School  
For an "educational bath."

We were duly admitted as Freshmen  
By the Superintendent of Schools,  
But by the superior classmen  
We were treated as ignorant fools.

Through that first long winter we struggled  
With Latin, History, and Math,  
And, with good luck, the second year found us  
In the progressive Sophomore class.

A Sophomore's burdens are lighter  
Than those of the Freshies we find,  
And so it was not only study  
With which we busied our mind.

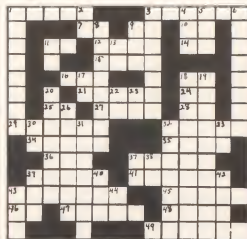
We played a few pranks on the teachers,  
A thing we should never have done;  
But we couldn't resist the temptation  
Of having some jolly good fun.

With class parties, demerits and study  
Our time was quite occupied,  
Till the beginning of the third year found us  
Ensnared on the Junior side.

We are now quite an important factor,  
And 'tis a gay life that we lead;  
We associate with the Seniors,  
A bunch who are noted for speed.

But now, farewell, dear readers,  
Fate decrees that no longer we mix;  
So we'll part till another year finds us  
The Seniors of Nineteen Twenty-Six.

—MARJORIE MERICA, '26



AN R. H. S. PUZZLE

## HORIZONTAL

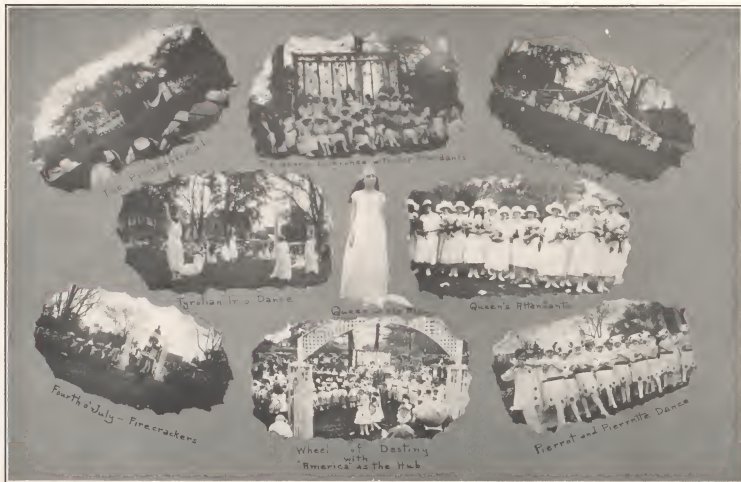
1. Heard in the assembly the third hour.
2. Held at the Armory Friday nights.
7. Abbreviation for "O darn," heard in the typewriting room.
9. Old Irish (abbr.).
10. Iowa (abbr.).
11. Preposition.
12. Things Mr. House talks about.
14. Tuberculosis (abbr.).
15. A bluff.
16. Nickname of a friend of a member of the faculty.
18. Silicon (symbol).
21. Displayed on all school buildings.
24. Order of Merit (abbr.).
25. A note in the musical scale.
27. Used to propel a boat.
28. Post mortem (abbr.).
29. Appear on report cards—sometimes.
32. Where erring sons receive their punishment.

34. In harmony.
35. Harbor.
36. Frozen H<sub>2</sub>O.
37. Decorates.
39. Kind of soil (pl.).
41. Highly advertised method of curling the hair.
43. Classed by Home Economics students with peas and beans.
45. What we do when we get our report cards.
46. Preposition.
47. Weird.
48. Glass used in microscopes.
49. To diminish.

## VERTICAL

1. Supposed occupation of students.
2. Thus.
3. What is done at 3:30.
4. Slang for no.
5. Vehicle.
6. What Mr. Clearwaters does as severe punishment.
8. Reveal.
9. First name of our music teacher.
11. Pronoun.
13. Exclamation.
17. Preposition denoting possession.
18. Members of a very important class in high school.
19. Baptisms with much water.
20. Source of broadcasting.
22. Initials of an English teacher.
23. Initials of the editor of the "Chaos."
26. What school is supposed to do to us.
30. Initials of Myrtle's sister.
31. Things we all hope we haven't.
32. Slender implement formerly used in spinning.
33. Dial Twister (abbr.).
37. Trade last.
38. Same as 30.
39. Permit.
40. Initial letters of the phrase "Students like Rensselaer."
42. What students do with their books.
43. To linger behind.
44. Silicon (symbol).

—JENNETTE MURPHY, '26.



## MAY DAY AND MUSICAL

The sixth annual May Day program of the Rensselaer City Schools was given in Milroy Park on the afternoon of May 15, 1924, under the supervision of Miss Bertha Bostick. A Greek dance, arranged in three trios, was given by nine high school girls as the opening of the program. This was followed by the processional in which the May Queen, Kathryn King, with her attendants, took their places on the throne and the Queen was crowned. The May Pole Dance was given by Freshman girls. Then followed pupils of the first five grades, giving national folk dances in the Indian, Scotch, Dutch, Japanese, Danish, Irish, Spanish and French costumes. The pupils from the grammar school gave dances representing five American holidays: Valentine's Day, Fourth of July, Hallowe'en, Thanksgiving and Washington's Birthday. The costumes for all the dances were extremely attractive. At the close of the program all those who had taken part formed a gigantic wheel, the "Wheel of Destiny," revolving about Columbia, or America, as the hub. The program was delightful in every respect and the spectators expressed much praise and appreciation of the efforts of the teachers in preparing it.

In the evening the fourth annual musical was given in Milroy Park under the supervision of Miss Shindler and Professor Toner. The band, orchestra, Freshman chorus and advanced chorus presented the first part of the program. The second part was a cantata, "Pan on a Summer's Day," presented by the Girls' Glee Club. The park, with its dark trees and gleaming lights, made an ideal setting for the excellent music.

## "CLARENCE"

Presented at the Ellis Opera House, May 19 and 20  
"Clarence," the delightful comedy of American life by Booth Tarkington, presented by the Senior Class of '24, was

an unqualified success. In Max Robinson was found a real Clarence, even to his ability in playing the saxophone, which added greatly to the effectiveness of the part. Donald Cornwell and Ellen Kresler as Bobbie and Cora Wheeler played their parts to perfection as the inquisitive, quarrelsome, interesting youngsters who considered themselves quite grown up. Maurice Hammond as the distracted father was excellent, as were also Geraldine Roth, the jealous young stepmother, and Kathryn King as Violet Pinney, the governess, who is finally won by Clarence, even though his name proves to be the disappointing one of "just plain Smith."

The other members of the cast took their parts so well that the effect was a finished production. Maxine Martindale was calm and businesslike as Mrs. Martyn in Mr. Wheeler's office; Reed Pennel as Dinwiddie, the butler, and Iris Comer as Della, the maid, added much to the comedy; Robert Leopold as Hubert Stem, the grass widower with whom Cora fancies herself in love, played his part well.

Miss Allman directed the play, and much of its success was due to her.

The high school orchestra furnished the music, and W. J. Wright very kindly loaned the furnishings for the stage.

## The Players

(In the order of their appearance.)

Mrs. Martyn.....	Maxine Martindale
Mr. Wheeler.....	Maurice Hammond
Mrs. Wheeler.....	Geraldine Roth
Bobby Wheeler.....	Donald Cornwell
Cora Wheeler.....	Ellen Kresler
Violet Pinney.....	Kathryn King
Clarence.....	Max Robinson
Della.....	Iris Comer
Dinwiddie.....	Reed Pennel
Hubert Stem.....	Robert Leopold

## CHAOS



CHAOS

# ATHLETICS

OF

1924

'25



W.F. Malone.

1925



**"R" MEN OF RENSSELAER HIGH SCHOOL**

**Seniors**

**Football**

Orval Hudson  
George Reed  
Harold Michaels  
Paul Shafer  
William Grant  
Nathaniel Washburn

**Basketball**

Orval Hudson  
George Reed  
Harold Michaels  
Vernon Phegley  
Jack Grant

**Track**

Orval Hudson  
George Reed  
Harold Michaels  
Edward Smith  
Reuben Karsten

**Sophomores**

**Basketball**

William Malone  
William Ward  
Alfred Collins

**Football**

William Malone  
William Ward  
Alfred Collins

**Freshmen**

**Football**

John Wood  
Robert May

**Juniors**

**Football**

Byrom Phegley  
Ira Marion  
Harry Wild

**Basketball**

Byrom Phegley  
Harold Campbell  
Dean Jordan





FOOTBALL TEAM

Upper Row: Howard Reed, H. B.; Byrom Phegley, H. B.; George Reed, Q. B.; Raleigh Phegley, End;  
Luther Tudor, Guard.

Middle Row: John Wood, End; Armonell Selby, Tackle; Harry Wild, End; Robert Bennett, Guard; William  
Malone, H. B.; Harold Michaels, End; Alfred Collins, Guard; William Grant, H. B.

Bottom Row: Albert Northrop, Guard; Delos Bengston, End; Paul Shafer, Tackle; Nathaniel Washburn,  
Guard; Capt. Orval Hudson, F. B.; William Ward, C.; Don Smith, Tackle; Ira Marion, Guard.

## RESUME OF 1924 FOOTBALL

Coach Harrison issued a call for prospects for the 1924 squad and was responded to by eighteen members. With Captain Hudson, Reed, Michaels, Malone, Phegley, Wild and Ward as a nucleus and many promising prospects, they began to work towards a successful season.

The Rensselaer High School football team started the year with a victory by defeating Watseka 12-0. In the opening half Watseka was able to gain much more territory than R. H. S. On a fourth down and one yard to go, Watseka might have made a touchdown, but the half ended and the play was stopped. Rensselaer gained a touchdown in the third quarter; Watseka punted and Malone recovered the ball and ran for the first touchdown of the season. In the final quarter Reed, our quarterback, made another touchdown.

We added another victory by defeating Monticello. At the end of the first half the score was 0-0, but at the close of the last half Rensselaer was standing with a 24-0 score. Monticello put up a good fight, but was defeated by the superiority of our team.

We next defeated Hammond Tech by a score of 40-0. The Rensselaer eleven proved far too much for them and the game was merely a practice for our home team. This was our third victory without being scored upon by our opponents.

R. H. S. met its first defeat at the hands of East Chicago. The score was 15-0. Rensselaer High School's hopes for winning the state championship were lost on account of losing this game.

The Rensselaer Home-Coming football game turned out very successfully. Rensselaer defeated West Lafayette 19-13. It was said by many football fans to be the best game they had witnessed. We had the largest attendance at this game that Rensselaer High School has ever had.

We received our second defeat from the strong Jefferson eleven. The score was 33-0 when the final whistle blew. The boys played a good game the first half, but seemed to lose all their pep the last half.

We played our last game of the season with Kentland. It was a hard-fought game on the part of both teams. The score until the last few minutes was 7-7. K. H. S. kicked and the kick would have missed the goal entirely had it not hit a Rensselaer man and bounced between the goal posts. This was counted and thus the game ended with the score 10-7 in Kentland's favor.

This game ended one of the most successful football seasons of the history of R. H. S. We won four games and lost three games. We piled up a score of eighty-three points to our opponents fifty-eight. The team of 1925 will miss the valuable services of Captain Hudson, fullback; G. Reed, quarterback; Michaels, end; Shafer, tackle; B. Grant, halfback, and Washburn, guard, who will be lost by graduation.

At the annual football banquet, which was given at Captain Hudson's home, Byrom Phegley was elected captain to lead the squad of 1925.



BASKETBALL SQUAD

Upper Row: Coach Harrison, Dean Jordan, Vernon Phegley, William Ward, Orval Hudson, Byrom Phegley,

Mr. Clearwaters.

Middle Row: Harold Michaels, Walter Arnott, Alfred Collins, Capt. Jack Grant, Gerald Hitchings, William Malone.

Bottom Row: John Hunt, Perry Marlatt, Manager.

# RESUME OF BASKETBALL SEASON OF '24-'25

Basketball practice for the 1924-25 squad was started in earnest the first week of December.

In our first game we were defeated by Medaryville. We were greatly handicapped because of the fact that Medaryville played several games and were in top form.

R. H. S. defeated the Kentland High School basketball team on her own floor by a score of 45-17. The Rensselaer team showed much improvement since the game with Medaryville.

We were handed a defeat by Remington. Remington started off like a whirlwind and before Rensselaer could get started Remington had secured a good lead. During the rest of the game they increased their lead until their score had reached the fifty mark.

R. H. S. won a victory over Crown Point. The final score was R. H. S., 28, and C. P. H. S., 24.

During the Christmas vacation we defeated Fair Oaks in a fast game to the tune of 29-27.

Monticello defeated the local five in an overtime game at Monticello by a 40-37 score. Both teams were playing hard and ended in a tie score, 36-36. In the overtime the Red and Black only secured a free throw, while Monticello caged two field goals.

In the next game Rensselaer defeated Wolcott on the home floor. The first half ended with Rensselaer in the lead, 14-6. At one time during the final period the opponents were within three points of our score. The game ended R. H. S., 32, and W. H. S., 25.

In a very close game with Kentland we again defeated them 21-25. The first half ended 14-14. Near the end of the game we made two field goals, which saved the day for R. H. S.

We were again defeated by Remington in a fast game.

In a close game with Montmorenci we were defeated 16-11 on our own floor. The first half ended with Montmorenci in the lead, 12-10. In the last half R. H. S. made one point by a free throw, while the opponents made two field goals.

Rensselaer received another defeat at the hands of the strong Brook five. We played against hard luck all through the game.

At Lowell we were snowed under in a fast game.

We were again defeated by Monticello. We were unable to keep their players, who were much taller than the local boys, from shooting baskets, and each shot usually meant two points.

We were again defeated by the Montmorenci five at Lafayette.

In a hard-fought game we again fell at the hands of Brook.

In a close game at Wolcott we were defeated by a score of 24-21.

The next game was a victory for R. H. S. The Lowell team, who had won one game from Rensselaer, thought they would have an easy victory, but the victory was the other way. The final score was R. H. S., 23, and L. H. S., 16.

#### County Tournament

Rensselaer played DeMotte for their first game. The score was 28-17 in our favor and the score did not tell the biggest part of the story.

In the second game Wheatfield was the opposing team. The R. H. S. team was forced to play ball all thirty minutes before they were sure of being the winner. The score, 19-13, gave us the right to play Remington in the finals.

Our team gave Remington a hard game during the first half and made her earn every point she was able to get, but in the last half it seemed to go to pieces and let Remington win the tournament. This made Remington's third victory over Rensselaer this season.

#### Sectional Tournament

In the Sectional Tournament Rensselaer drew the strong Medaryville team as their opponents in their first game. This game was very fast and a hard-fought one, but the boys were beaten by this superior team by about ten points.

This game ended the high school basketball career of Captain Grant, Hudson, Michaels, V. Phegley and J. Hunt.

At the annual basketball banquet given by the Juniors, William Malone was elected captain for the year 1925-26.

#### R. H. S. Second Team

The Rensselaer High School Second team had a very successful season, winning four games and losing four, which was very good, considering the class of teams they played.

#### Interclass Basketball

Soon after the district tournament was over each class organized a class basketball squad. The schedule was arranged so that each team would play ten games. The class with the highest percentage of games was to be champion of the school. The Senior team, under the leadership of George Reed, won nine and lost one. The faculty were second, with the Juniors in third place. The large banner which was awarded the winning team may be seen in the assembly.





THE 1924 TRACK TEAM

Upper Row: George Reed, Captain Reed Pennel, Harold Michaels, William Grant, Donald Cornwell.

Lower Row: Orval Hudson, Jay Wood, Maurice Hammond, Wayne Comer.

## TRACK IN 1924

Rensselaer lost the first track meet of the season by a score of 48-47 to Otterbein. The R. H. S. athletes started out well by Reed getting first and Hansen third in the hundred, and Comer winning the mile and half-mile in easy fashion. More points were added to our score by Hudson and Paulus in shot put, pole vault, broad jump; Wood and Cornwell in hurdles; Grant in half-mile; Pennel in mile, and Karsten in high jump. The R. H. S. mile relay team, consisting of Pennel, Hansen, Smith and Cook, won easily over their opponents.

In the second track meet of the season seven men represented Rensselaer in the Donovan invitational meet. Rensselaer and Watseka tied for first place with 30 points each, thus winning a banner, which now is in our trophy case. Paulus gained more fame by breaking the pole vault record, vaulting 11 feet 7¾ inches.

The next meet we took part in was the annual R. M. D. We won this meet easily and thus secured the permanent possession of the large trophy cup which had to be won three times in succession. The score of the meet was: Rensselaer, 66½ points; Monticello, 27½ points, and Delphi, 5 points.

## Summary

**100-Yard Dash**—Reed (R), Mason (M), Hansen (R). Time 10.3.

**1-Mile Run**—Comer (R), Pennel (R), Moore (M). Time 5:15.

**220-Yard Dash**—Reed (R), Reynolds (M), Thomas (M). Time 25.1.

**Half-Mile Run**—Pennel (R), Comer (R), Gardner (D). Time 2:22.6.

**Shot Put**—Hudson (R), Hammond (R), Sites (D). Distance 39 feet 7 inches.

**Broad Jump**—Paulus (R), Hudson (R), Christianson (M). Distance 20 feet ½ inch.

**120-Yard Hurdles**—Reynolds (M), Michaels (R), Wood (R). Time 19 seconds.

**440-Yard Dash**—Mason (M), Hansen (R), Smith (R). Time 58 seconds.

**220-Yard Hurdles**—Reynolds (M), Cornwell (R), Bogue (M). Time 29.4.

**High Jump**—Karsten (R), Swatts (D), Wild (R) and Reynolds (M) tied for third. Height, 5 feet 3 inches.

**Pole Vault**—Paulus (R), Hudson (R) and Lods tied for second. Height 10 feet 6 inches.

### TRACK IN 1924

Saturday, May 10, Rensselaer High School fought its way to a district championship for the third time in four years. Until the final stage of the meet Otterbein had led the way in scoring, with the Kentland and Rensselaer squads struggling for second place. Rensselaer picked up 14 points in the pole vault, broad jump and finals of 220-yard hurdles. The following schools were represented: Ambia, Brook, Boswell, Freeland Park, Fowler, Kentland, Mount Ayr, Morocco, Otterbein, Oxford and Rensselaer.

#### Summary

**100-Yard Dash**—Krull (K), Kiger (O), Reed (R). Time 11.2 seconds.

**120-Yard Hurdles**—Kiger (O), Smith (F), Craw (Ox). Time 19 sec.

**High Jump**—Lyons (B), Bowles (O) and Karsten (R) tied for second.  
Height 5 feet 6 inches.

**Mile Run**—Comer (R), Demmick (B), Williamson (A). Time 5:32.

**440-Yard Dash**—Franklin (K), Reed (R), Spiker (O). Time 57.

**Shot Put**—Bowles (O), Anthony (O), Krull (K). Distance 40 feet  
 $\frac{1}{2}$  inch.

**220-Yard Dash**—Krull (K), Reed (R), Kiger (O). Time 25.2.

**220-Yard Hurdles**—Kiger (O), Franklin (K), Cornwell (R). Time 28.2.

**Pole Vault**—Paulus (R), Talbot (Ox); five were tied for third. Height 10 feet 6 inches.

**880-Yard Run**—Pennel (R), Greenan (O), Holcraft (B). Time 2:29 $\frac{1}{4}$ .

**Broad Jump**—Paulus (R), Hudson (R), Franklin (K). Distance 19 feet 6 $\frac{1}{4}$  inches.

**Mile Relay**—Rensselaer, Otterbein. Time 4:04.4.

**Half-Mile Relay**—Kentland, Rensselaer. Time 1:54.4.

Thus ended a very successful track season. The following men will be missed by the squad of 1925 because of graduation: Captain Pennel, Comer, Hansen, Paulus, Hammond, Wood and Cornwell.





**Freshman Team**

Mildred Wasson, Captain  
 Esther Arnott  
 Betty Miller  
 Margaret Wild  
 Lois Northrop  
 Katherine Shields  
 Jewel Wiseman  
 Gertrude Baker

**Sophomore Team**

Geneve Scott, Captain  
 Grace Shumaker  
 Bernice Burgin  
 Vernese Harris  
 Irene Yeoman  
 Virginia Thompson  
 Margaretta Tilton  
 Grace Hudson  
 Elizabeth Lamson

**Junior Team**

Elnora Wild, Captain  
 Virginia Wasson  
 Elizabeth Kresler  
 Margaret Simons  
 Jennette Murphy

**Senior Team**

Mable Snedeker, Captain  
 Eva Folger  
 Iva Folger  
 Helen Ranton  
 Luella Karsten  
 Helen Tilton  
 Mae Markin

## GIRLS' ATHLETIC ASSOCIATION

Every girl in Rensselaer High School can become a member of the Girls' Athletic Association. She need not be an athletic "star" to do so.

As soon as she has earned 300 points she becomes a Freshman in the association and may wear the red and black stripe of G. A. A. Three hundred additional points make her a Sophomore and the possessor of the black "R" of G. A. A. To rank as a Junior and wear the silver pin, she must have made 900 points. When a girl has made 1,200 athletic points, she becomes a Senior and the white sweater of G. A. A. is hers.

To become a Senior in the association a girl must have earned 300 points for four successive semesters.

To retain membership, a girl must make points each semester, for the G. A. A. is composed of live members.

The girls of the high school participated in both inter-class end ball and basketball tournaments this year.

The end ball tournament consisted of three games. The Seniors won over the Freshmen, while the Sophomores beat the Juniors. In the final game the Seniors beat the Sophomores by a few points.

Six games made up the basketball tournament. Each class played each other class once. The following is the standing of each class:

Team	Won	Lost
Sophomores .....	3	0
Seniors .....	2	1
Freshmen .....	1	2
Juniors .....	0	3

## G. A. A. POINT SYSTEM

## A. Class Honors

1. A grade in Physical Training .....	100
B grade in Physical Training.....	75
C grade in Physical Training.....	50
2. Perfect attendance .....	100
3. A grade in general deportment.....	100
B grade in general deportment.....	75
C grade in general deportment.....	50

## B. Sports

1. Teams—	
(a) Fall—Soccer or kick ball.....	100
(b) Winter—Basketball or end ball.....	100
2. Sub-team .....	75
3. Squad .....	50
4. Hikes—	
5 miles .....	10
8 miles.....	30
10 miles.....	40

## C. Executive

1. Committee of twelve.....	50
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Points are awarded at the end of each semester.

'24—R. H. S. CALENDAR—'25

Sept. 1, 1924



Sept. 8 Yell !!!



## September

After days of recreation,  
Of three months' long vacation,  
Again the halls are filled with cheer  
As the faces of old friends appear.

—L. POTTS, '25.

- 1—Labor Day? Hereafter we labor five days a week, and on two we cultivate a case of sleeping sickness to bring to school on Monday.
- 3—The total enrollment is 256. There are eighty-four Freshmen. Eighty-three Freshmen make desperate attempts to find their classrooms. "Dusty" Hayes learned their locations last year.
- 4—Elections of class officers. My, ain't politics excitin'?
- 8—Helen Tilton appointed yell leader, with Oscar Lewis and Skinny Randle as assistants.
- 11—Flash Hudson, reading a theme to Senior English class: "The fireman was wiping the sweat from his brow with a banana."
- 12—Football practice. "Ears" Marlatt and "Dusty" Hayes commissioned to lay in a supply of Sloan's liniment, adhesive tape, iodine, lemons and chewing gum.
- 18—Francie Grant: "Gee, it was hard to get to school on time until I started keeping an eye on the Marions. You know Mr. Clearwaters always watches for them and rings the tardy bell after they get in."

19—Chaos Staff elected.

23—Senior Class picnic at Fountain Park; very much enjoyed by members of the faculty.

26—R. H. S. A. A. organized and officers elected. Membership drive results in 218 "dues-payers."

27—We mopped up Watseka in our first football game of the season, 120. Bill Malone makes a sensational long run ending in a touchdown.

29—Papa Sands finds his son, Ward, in the dry cleaners' truck and brings him back to school. What does Ward think a "dry clean" will do for him?

## October

1—A mysterious French harp appears in music class—and disappears. The harpists manage to remain in class, while some innocent, less fortunate ones are dishonorably discharged.

2-3-4—Home-Coming Carnival. Some of the lady teachers visit the fortune teller. What did she tell them? Ask them. School dismissed Friday afternoon—much joy and reckless squandering of money. High school boys show their taste in millinery. Mr. Clearwaters furnishes his kitchen at the Bingo counter.

8—Mr. Clearwaters receives telegram from Kankakee Fair: "Dear Jake, having fine time; wish you were here. Swede and Eddie."

CARNIVAL



"Boob" KRYSTEN



OCT. 16



OCT. 31



- 9—Reuben Karsten timidly asks for an extension on his seat in the assembly.
- 10—The smell of a burning match in an English class halts the recitation. Teacher, looking suspiciously at Billy Grant: "You may be innocent, but—" Billy: "No, I'm not innocent, but I am ignorant."
- 11—Monticello arrives with their band and banners. Monticello does a fade-out. 24-0.
- 15—The report cards come out for the first time. Oh, these hard-hearted teachers!
- 16—"Official" notice appears on the bulletin board announcing that all Freshmen should bring 50 cents water dues to the office, immediately. Keith Putt takes his in, but says he thinks he shouldn't have to pay so much as "Butter" Harris.
- 18—The team goes to play in the East Chicago sand pile. Nuff sed. E. Chicago, 15; R. H. S., 0. Oscar reports that "Mr. Clearwaters had a broken axle."
- 20—Gladys Gallagher: "I got an idea!" Albert Northrop: "Be good to it—it's in a strange place."
- 24—Who said we couldn't play football? Hammond Tech., 0; R. H. S., 40.
- 30—Big preparations for the Home-Coming game—students sell tickets down town and merchants promise to close stores.
- 31—We win the big game with West Lafayette, 13-19. Best game of the season. Byrom Phegley makes a long run and saves the day for R. H. S. High school students give a stunt at the municipal

Hallowe'en party. Miss Lusk wins prize for "best old witch" and Watson Fendig for the most ridiculous costume.

November

- 1—Juniors order their class pins and rings. Perry orders a ring.
- 3—Mr. House absent-mindedly walks out of the school house with Miss Shindler's felt hat. Evidently it doesn't fit, for he brings it back.
- 8—Jefferson, 33; R. H. S., 0.
- 9—The word "elliptical" is explained as meaning "omitted" or "not there." Walter Ford, longingly: "Gee, I wish I wuz elliptical."
- 10—Perry orders a class pin, just to have it handy in case he might need it. Mr. Clearwaters says, "Why, Perry, I thought you ordered a ring." Perry blushes.
- 11—Letha P.: "I think Iva is awfully mercenary." Helen K.: "Why, what makes you think that?" Letha P.: "Oh, she is so crazy over big checks."
- 14—Genevieve Irwin, of the Class of '24, entertains us by a number of vocal selections.
- 15—The last game of the season played at Kentland, Score, 10-7, in favor of Kentland. Ask Mr. House if he had a good time.
- 17—Paul Shafer reads to the English 12 class a letter to Silas Marner, describing a modern sheik's wardrobe. Miss Allman: "Who can think of a more ap-

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**HARRY WILD**

PHONE 47

**FENDIG'S**

New  
**REXALL DRUG STORE**

Double in Size  
NOW READY FOR ALL SCHOOL WANTS

B. F. Fendig

WITH BEST WISHES

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STUDENTS AND FACULTY

of R. H. S.



**WRIGHT BROS.**



appropriate person to whom the letter might be addressed?" Lola Smith, triumphantly: "Adam!"

- 19—Mr. Patterson, a returned missionary, gives us a very interesting talk on Africa.
- 24—Miss Clarke entertains the lady teachers at a dinner. Miss Martindale is unable to go because she burned her eye with the electric curling iron. It is rumored that she was curling her eye lashes, but authority for this statement is lacking.
- 25—Report cards out. Teachers think it is Valentine's Day—they decorate the cards in red.
- 26—Captain Hudson gives banquet for the football team. Byrom Phegley is elected captain for the coming year. R. H. S. is back of you, Byrom, and we wish you the greatest success during the 1925 football season.
- 27—Elnora comes to school all dressed up and with her hair curled. Explanation: "Polly" is in town.
- 28-29—Thanksgiving vacation.

#### December

- 2-3—Boys' and Girls' Glee Clubs present "Miss Cherryblossom." Miss Shindler receives much praise for her patience and skill in directing it. Why do the Japanese girls carry fans? Ask Lola.
- 4—Lost: From 7th hour assembly, Jack Grant. Extra! Mr. Harrison finds Jack sleeping on bleachers in the gym. George Reed suggests that R. H. S.

issue Pullman tickets to raise money for the "Chaos."

- 5—Mr. Meyers, advance press agent, talks as representative of Santa Claus. Orchestra entertains us during chapel period.
- 9—Allen Parkinson, Walter Arnott and Billy Grant appear in the office to buy Pullman tickets. Their money will be a great help to the "Chaos."
- 11—Hi-Y Club organized.
- 12—Mr. Meyers, to his dumb 4th hour history class: "It certainly is slippery today. I fell down this morning." "Where?" asked Marj. Merica. "On the ice," answered Petie.
- 15—Football banquet given by the Senior girls for the players and their fathers.
- 16—First Parent-Teachers' Meeting held. The state president talks and officers are elected. The teachers serve light refreshments.
- 18—Hiking Club is formed to take hikes around the school buildings during school hours. Bud Washburn and Albert Leavelle tie for presidency. Other charter members are Ross Cain, Martha Grant, Gin Thompson and Harold Michaels.
- 23—Big Christmas party in the assembly. Everyone receives a present from Santa, whose voice sounds like Maurice Hammond's. Several of last year's seniors are back to visit. No doubt our childish caperings seem very infantile to them?

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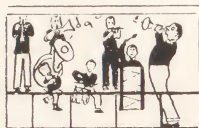


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## January



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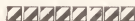
- 5—"Twelve days of vacation bring us back to stagnation."
- 6—Miss Lusk is called from bookkeeping class to telephone. She takes down receiver and says, "Deliver equipment." She must be tired after her strenuous vacation.
- 9—Judge Williams gives a very interesting talk. The students always enjoy his addresses.
- 12—Miss Allman, explaining a passage in "The Merchant of Venice": "It seems to be the custom for lovers to swear by the stars." Marj. Merica, dreamily: "Uh huh."
- 14-16—Semester exams. All the students wonder why Gin and Gene are taking the tests when their names appeared on the exemption lists. Do they love 'em so?
- 16—Basketball game. Rensselaer vs. Remington.
- 19—Boys' Bible Classes organized. Jess Cain, leaving Bible Class: "Gee! I feel like my wings are sprouting." ???
- 21—Report cards—credits and no credits.
- 23—Brook game.
- 24—Lowell game.
- 26—George Reed elected delegate to county convention, but, as he decided to run for senator, Helen Ranton takes his place.
- 30-31—County basketball tourney. Remington takes home both girls' and boys' banners.

## February

- 2—Student: "Mr. House, are our notebooks graded?" Mr. House: "No, as you know, I was busy at the tournament Friday and Saturday, and last night—well, I had a bad headache—" Loud laughter.
- 3—Girls' kick-ball tourney.
- 6—Basketball game with Monticello.
- 7—Basketball game with Montmorenci. If we had won either of them we would tell you what the scores were.
- 9—Good fellowship contest started to raise money for the "Chaos."
- 13—Basketball game with Brook.
- 18—Seniors pose for snapshots so that the heads can be used in the "Chaos."
- 18-19-20—Elson Art Exhibit displayed in the high school building. Pictures by our own Rensselaer artists form an added attraction. Heard in the assembly: "Hey there, don't bite your nails—look what happened to Venus."
- 20—Good fellowship contest ends. Lavenna Malone and Dean Jordan win first; Lottie Davisson and Perry Marlatt win second. About \$38 added to "Chaos" fund.
- 20—Basketball game with Wolcott. Same old story.
- 27—Extra! Turn of the tide. Lowell, 16; R. H. S., 23.
- 28—County Latin Contest held in the high school building. Dorothy Thompson and Ruth Parkinson win the Caesar contest.



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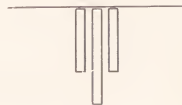
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## March

- 4—Mr. Meyers: "Have any of you people ever been in Washington?" No response. Mr. Meyers: "Well, I have, but it was in the stockyards." We listen in on the President's inaugural address, but some of the students are more interested in lunch than a new president.
- 5—Junior Class party. Social life is a rare thing for them, because they are saving all their pennies for the prom.
- 6-7—Basketball tournament at Kentland. Everybody feeling fine over the glorious victory? ? ?
- 9—R. H. S. A. A. meeting held. One amendment added to the constitution.
- 12—Hi-Y box social. Mr. Meyers was a fortune teller. Wonder where he got all his "inside dope"? The proceeds were added to the Rensselaer fund.
- 16—Juniors give banquet for the basketball players. A little more money out of the Junior Prom. fund!
- 17—Sunshine Society has one of the most enjoyable parties of the year. Everyone is presented with a St. Patrick's hat of green and white crepe paper.
- 20—Preliminary discussion contest during chapel. George Reed wins. Local oratorical contest in the evening is won by Helen Ranton.
- 24—County Choral and Discussion Contest held. Even though Remington walked off with the basketball banner, we won the Choral banner. George Reed won the discussion contest.

- 26—District Music Memory Contest held here. R. H. S. wins with Helen Tilton having a perfect score.
- 29—Miss Shindler chaperons both the grade and high school music memory teams to Indianapolis. Helen Tilton writes a perfect paper, but our team average is not highest.
- 30—Captain Grant entertains basketball team at a dinner at the Makeever Hotel. Freshman Class party.
- 31—Clipping from Evening Republican: "If the young man who lost the lock of feminine hair with a neat little ribbon tied around it will call at the Hotel Makeever, he may have the same." Senior Class party. Four new members are added to our Hiking Club. They win high honors by walking two and a half miles. Mike will have to hike up the stairs a good many times to beat this record.

## April

- 1—Charles C. and Bill S. practice the Golden Rule by placing two chairs in front of high school for Howard Parks and ?.
- Jasper County Oratorical Contest held here. Helen Ranton takes first place, winning a \$30 prize presented by the local bar association.
- 1-2-3-4—Spring vacation, beginning at noon on Wednesday. We earn the extra half day by beginning classes at 8:00 a. m.
- 2—Miss Allman orders the Senior Class Play books—"All-of-a-Sudden Peggy."

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- 6—English sentence on the board: "The abbey was a quiet place of retirement." Marj. Merica: "Is that word alley?"
- 8—District Oratorical Contest at Lafayette. Helen Ranton wins second place, and a prize of fifty dollars.
- 10—Mr. Meyers, explaining a government act, to Watson Fendig: "Well, Watson, take for instance those clothes you have on. They belong to you. Suppose someone took them. You would go to court about it, and what would happen?" (Silence.) Mr. Meyers: "Why, you would naturally be redressed."
- 13—Bill Saylor goes into the A. & P. and says: "Give me a pound of Sta-comb—I mean Oleo."
- 15—Rain. Miss Norris raises her umbrella at the door of the teachers' rest room and walks with stately unconcern down two flights of stairs with the umbrella over her head.
- 16—More rain. Miss Norris takes down her coat hanger and carefully hangs her umbrella on it. Who is he?
- 17—Students go to the Methodist church for chapel to hear Mrs. M. D. Gwin in a delightful organ recital.
- 18—Track meet at Kentland. Rensselaer, 60½; Brook, 20½; Kentland, 17. Results at Logansport Commercial Con-

test: First, Novice Typing (Class A), team average. Second, Bookkeeping. Third, Shorthand.

**Individual Typing**—1st, M. Yeoman; 2d, L. Tharp; 3d, M. Nees.

**Individual Shorthand**—3d, Goldie Nees.

**Individual Bookkeeping**—3d, Jennette Murphy.

- 20—Seniors are working on the play. The following are members of the cast: Lottie Davisson, Helen Ranton, Letha Potts, Frankie Warren, Eva Folger, Nathaniel Washburn, William Saylor, Ross Cain, Charles Cook, Jack Grant and Marvin Ihne.
- 21—The four classes put on stunts for the P. T. A. program. The Sophomores and Juniors give a French play.
- 22—The cast go to Brook to see their presentation of "All - of - a - Sudden Peggy."

#### May

- 14—May Day and High School Musical.
- 15—Class Night.
- 17—Baccalaureate Sunday.
- 18-19—Senior Class Play, "All-of-a-Sudden Peggy."
- 20—Junior Prom.
- 21—Commencement.
- 22—Alumni Banquet.
- 23—Farewells.



"If here you're hit, this salve you'll find the best,  
Don't take in earnest what was writ in jest."

Miss Allman—At the end of the road there were the three sisters. One was Medusa, and they all had snakes for hair.

Billy Grant—Gee, wouldn't it be awful if they got a hair in the soup?

Note on Mr. Meyers' blackboard: "Burned Papal Bull."  
Boy, page the S. P. C. A.

### And They Never Find It

Bill Goldsberry, upon entering Miss Brier's room and observing the remains of a test on the board—"Find the least common divisor"—was heard to utter, "Gosh, ain't they found that thing yet—why, they was lookin' for that when I was a boy."

All of which reminds us of the times when we were a boy. Mr. House tells us that when Sir Isaac Newton wanted to work a problem, he just devised a new method, "Calculus" being a good example of this, and got by with it.

However, we distinctly remember of a time in a test in the said algebra class, when we devised a new method of working a problem.

It was a very good method, but after events have made us admit, reluctantly, it is true, but truthfully, that we are not Sir Isaac Newton.

A certain person, evidently jealous, said he was going to give us a piece of his mind in the near future.

That shows how foolish he is, to divide up anything so small.

### "Backward, Turn Backward, O Time—"

We heard an "old-timer" talking of the fine times in the "good old days" and it makes us wish that we could go back—

"When Bud Washburn could really say bright things."

"When there weren't any cross-word puzzles requiring a 'short, muscular amphibian in four letters that isn't troubled with Pyorrhea,' which after thinking for 17 days, we find is a frog."

"When Esther Mae McColly was a homely little girl."

"When Jess Cain bought his own English books."

"When 'The Three Musketeers' didn't know what thumb tacks were for."

"When you could close your eyes in the assembly without attracting the attention of three teachers, and bringing disastrous results."

"When 'Wesley Barry' (Jennings Reed) was all-American fullback."

"When Helen Ranton's ambition was to be a 'Bathing Beauty.'"

"When——"

But them days is gone forever.

Mrs. Sands—Ward, I wish you would quit smoking.

Ward—Aw, it ain't hurting me any.

Mrs. Sands—I know, but you're too young to play with matches.

Happy Gallagher has **such** taking ways. She came around to our seat, took a look around, took a look inside, took an Economics book, took a notebook, and finally took her departure.

### The Question

A Freshman came around the other day and presumed to ask us a question. We thought at first that it was just an ordinary, senseless thing that Freshmen are always asking, but after he had asked and had been properly squelched, as befits Freshmen who presume to speak to their superiors without their permission, we began to wonder, too. The question reappears every day and has preyed on our mind until it has

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assumed gigantic proportions. "Does the tailor cut Georgie Reed's trousers out with a circular saw?"

### Near Tragedy

Ellis Hayes swallowed some kind of nitrate fertilizer in agriculture class and now complains of growing pains in his stomach.

Speaking about Georgie, that reminds us—he escorted Margaret Myers home the other night, when the following dialogue took place:

Margaret—Say something soft and sweet to me, Georgie.  
Georgie—Custard pie.

Question written on Mr. Meyers' desk: "What happens to the whiteness when the snow melts?" Page Mr. House.

Ross Cain—Are you sure your folks know that I'm coming home with you?

A. Northrop—Well, they ought to, I argued for two hours to make them let you.

Isn't it awful, the crudity of the youth of today? Listen: Virginia Wasson—When a man asks you to dance with him and you detest him, what should you do?

Marg Merica—Tell him your card is full.

Virginia—But what if it isn't?

Marg—Tell him it isn't and then let him see that it is.

Keith Putt was heard to remark, "Isn't it funny that all great men were born on holidays?"

Roland—Ma, has George got home from school yet?

Mrs. Reed—I guess so, or else some one has stolen the car.

Another evidence of the ability of certain persons in high school, along certain lines, was demonstrated the other day

when one of Miss Clendenin's pupils came in and said, "O, Gee, I've walked around all morning on an orange."

Wouldn't it be awful if Book Karsten would freeze his feet? It would be next summer before he found it out.

What could be more uncomfortable than to have the itch and paralysis at the same time?

Albert—Is it true that absence makes the heart grow fonder?

Lucille—Well, you might try it for a month or so.

Clark—I want it understood that no girl ever made a fool out of me.

Lois—Well, who did then?

### Paris or Boston?

Sentence on the board in Room 5: "The supporters of the team were given special tickets to the game."

Reuben—Why are you hurrying so with that theme? It's not near class time yet.

Gerald Jones—I know, but my pen is low and I'm trying to finish before it runs dry.

Mr. House—And when the apple fell on Sir Isaac Newton's head, what thought passed through his mind?

Georgie Reed—Glad it wasn't a brick.

Helen Ranton (to Mr. House, who has just fallen over a stone)—Oh, did you fall?

Mr. House (picking himself up)—How utterly idiotic. My body, acquiring momentum, and then coming into violent contact with this immovable stone, and not being able to resist, or break the law of inertia, naturally assumed this horizontal position.





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Happy Gallagher takes the cyanide sandwich for dumbness.

The other day she informed us that her ancestors came over with Columbus in the "Mayflower."

Allen Parkinson says that an optimist is a person that buys a Ford and then joins an automobile club.

Ward—If I go to the show this afternoon, I'll have to cut classes.

Swede—Oh, well, you can make up the sleep any time.

You all know about the absent-minded professor.

Mr. House is our champion. The other night he put the cat to bed and then kicked himself down stairs.

Neighbor—Do you believe in "auto suggestion"?

Mrs. Parkison—In our case it wasn't a matter of suggestion—Allen demanded one.

Sarah Hunt (to Miss Clendenin after a trip to the greenhouse)—Why, were those rubber trees? I didn't see them stretch.

Question in class studying "The Merchant of Venice": "How was Shylock sharpening his knife?"

Marg Merica—Why—er—I believe he was sharpening it on the palm of his hand.

Byrom Phegley—Wrong again—he was using the sole of his shoe!

Mr. Meyers (in Economics class)—And when I was in France I noticed the people, especially the women—

O Boy, just wait till Miss Kannal hears of this.

When "Happy" Gallagher heard someone speak of balloon tires, she said with a sneer: "Who ever heard of a balloon needing tires?"

# A Cross-word Puzzle Romance

Her glance was very coy and shy,  
He tried in vain to catch her—. (The organ of vision.)  
Said he, "We should be friends, I think,"  
Then he did shyly—. (Nictitate.)

Said she, "You are too bold, sir!"  
But he could only look at —. (Pronoun in objective case.)  
Graceful, in a frock so simple,  
And in her cheek a charming —. (Slight depression.)

Such dainty slippers on her feet  
And on her face a smile so —! (Saccharine.)  
Said he, "I only meant to chaff."  
She answered with a merry —. (Cachinnation.)

And then he questioned anxiously,  
"What do you really think of —?" (Pronoun in objective case.)  
Her answer did his fear abate:  
Said she, "Oh, sir, I do not —!" (Have an antipathy for.)

At this he grew quite genial and bland  
And gently tried to hold her —. (Part of the arm adapted for grasping.)  
Then Cupid shot his flaming darts,  
Which lodged securely in both —. (Hollow muscular structure that propels the blood by contraction and dilatation, pl.)

Straightway they were raised to realms of bliss  
And sealed their fate with a tender —. (Osculation.)  
—(By a member of the Faculty.)

Gerald was happy. He had at last received a summons, requesting that G. Jones, Esq., report at the police station the next morn. He went proudly, for he drove a lowly Ford and now, at last, he was up for speeding. He was summoned for disturbing the peace! What a shock!

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# An Acrobat or a Contortionist?

Virginia Wasson—I hear her footprints coming, in the hall.

Ain't it awful the way some of the so-called dignified Juniors impose on the innocent Freshmen? Only the other day we heard A. Northrop tell a Freshman that if he (the Freshman) would give him a 50-cent Eversharp, Albert would give him something that, if kept, would prevent his ever going broke. The Freshman agreed and Albert handed him an 1883 penny after getting the Eversharp.

Charles Cook seems to be of a grewsome turn of mind. The other day he asked us if Death's door was opened with a skeleton key. B-r-r-r-r-r-r-r-r.

'Jever think how appropriate some of the names of movies are when applied to certain persons in R. H. S.?

"Flaming Youth"—Delos Bengston.

"Flickering Youth"—Genevieve Scott.

"The Border Legion"—William Sayler, Albert Northrop and Walter Ford.

"Big Brother"—Jess Cain.

"The Next Corner"—Allen Parkison.

"Intolerance"—Mr. Clearwaters.

"Mile a Minute Romeo"—George Reed.

"Peter Pan" (the boy who never grew up)—Reuben Karsten.

"Fools in the Dark"—The Sophomores.

"Beau Brummel"—Charles Waling.

"One Exciting Night"—The last A. A. party.

Mr. Northrop (meeting "Pete" Hudson)—Do you ever attend a place of worship, young man?

Pete—Yes, sir, every Sunday night. I'm on my way to see her now.

In 1932

Byrom—Will you marry me?

Martha—No, but I'll always admire you for your good taste.

Speaking of Margaretta Tilton, I'll bet you don't know how dumb she is. She was in a museum, and observing the statue of the Venus of Milo, said to her companion, "Say, let's get out of here before they say we broke it."

Neighbor—Have you heard from Allen on his auto tour yet?

Mrs. Parkison—Yes, I've had two letters—one from the police station and one from the hospital.

Don't you wonder how old A. Northrop is?

We heard a little conversation that might shed some light on the question:

Visitor—I suppose Albert is the idol of the family.

Mrs. Northrop—Well, he's been idle about 16 years.

Speaking of characters, there are some in this high school that deserve especial mention.

These are the ones that think they are extremely necessary in the make-up of this world. Not only do they think it, but they inform the world of it on all too frequent occasions.

However, when these persons die, the world will not be draped in mourning, as their noble souls have departed.

The "Palace Theatre" will probably remain open, and you still can buy your hot dogs at "Shorty's" eating house, and altogether the world will be fundamentally the same after they have departed for a warmer climate.

But, after all, is there a person who is as mean as the one who would lock you up in a room, with five or six cross-word puzzles at your command, but without a sign of a pen or pencil?

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## Brilliant Conversation

Ross Cain—Do you know when the trombone was first played?

Albert Leavel—I'll bite—no.

Ross Cain—Aw, this is no joke. It was first played at Voltaire's funeral.

Albert (disgusted)—Well, who was that guy?

Ross—Gosh, you are ignorant.

Helen Ranton has been going around wearing a look that rivals that of the cat who ate the canary. Wonder if she has made a conquest?

We went into Miss Allman's 5th hour English class, in the usual condition the other day, but unlike other times, we succeeded in staying awake long enough to catch the first dozen words.

The subject was cross-word puzzles.

Miss Allman said that if they ever put them in school, they would put them in the English Department, as that was the way with everything. A while afterwards we heard Mr. Meyers remark that every thing that came up, they put in the History Department.

Looks as if someone was mistaken, doesn't it?

## In 1935

Genene—I've been filing some of Pete's old love letters.

Friend—Gosh, were they as rough as all that?

A freshman came around the other day and wanted to know "why a codfish couldn't wear suspenders?"

Really, this is going too far on the part of the Sophomores.

Mr. Meyers—You weren't in school yesterday, Marjorie.

Marj. Merica—I know, but I've got an excuse.

Mr. Meyers—Yes, that's what he looked like.

"Say, Jay," remarked "Tarzan" Reed to his kid brother "this is the third time you've spoken of aching void. How can a void ache?"

Jennings (Wesley)—Well, did you ever have a head ache?

Bill Malone went to New York for the first time, and, wishing to make an impression on the people "back home," went to the finest hotel in town. The waiter asked for his order, and being told, grandly, to bring the "best he had," returned with some water, celery and a lobster. Returning after a time he inquired as to how Bill had enjoyed his meal.

"Well," said Bill, "I drank the water and smelled the flower, but I'll be darned if I could eat the bug."

Mr. Clearwaters—And what did you do when Delos called you a liar?

Beaver—I remembered that a soft answer turneth away wrath.

Mr. Clearwaters—Fine, and what answer did you make?

Beaver—I hit him with a rotten tomato.

—YE JOKE EDITOR.



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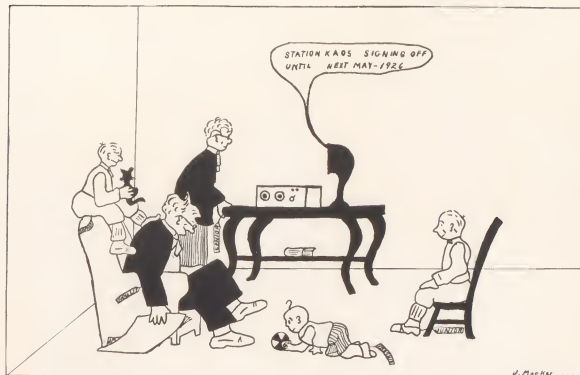
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